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COIN AND MEDAL

BULLETIN

JUNE 1957

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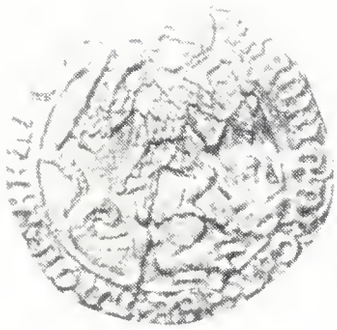

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Plate I.

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SEABY'S COIN AND MEDAL BULLETIN

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(*Directors:* H. A. Seaby, E. A. E. Porter, Major H. C. V. Porter, o.b.e., P. J. Seaby)

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PROFILE: GEORGE I.

Georg Ludwig was born in 1660, the son of Ernst August, duke of the Calenberg portion of the Hanoverian possessions of the house of Brunswick, and of Sophia, grand-daughter of James I of England, and the next Protestant heir after Anne. In his youth he fought in the wars of William III. He succeeded to the Hanoverian electorate on the death of his father in 1698 and sent help to Marlborough at Blenheim. His mother died on May 28th, 1714, and Queen Anne on August 1st. George, therefore, automatically succeeded to the English throne. He neither spoke English nor had he any liking for England, and when he arrived he brought with him numerous German attendants. Of the two great English political parties, Whigs and Tories, he gave his support to the former. In 1715 the old Pretender landed in Scotland and a Jacobite insurrection had to be suppressed. It was in this reign that we had the " South Sea Bubble " and the rise to power in 1722 of Sir Robert Walpole. The king died on his way to Hannover in June 1727.

There was little change in the coinage during this reign. There were, however, a number of silver pieces struck in 1723 from silver supplied by the South Sea Company, on these are found the letters SSC. The letters WCC for Welsh Copper Company also occur on some scarce shillings.

THE ROYAL MINT.

By H. G. Stride, O.B.E.

Chapter IX. Difficulties of a Bi-metallic Currency.

(*continued from p.* 142).

In 1637 Thomas Bushell was authorised to establish at his own expense a mint in Aberystwyth Castle for the purpose of coining on the spot locally mined silver. The silver-bearing lead mines of Cardiganshire had in all probability been worked from prehistoric times until at the English conquest of Wales they were claimed, like all mines that produced the precious metals, by the English Crown. The first occasion on which evidence is provided that Welsh silver was used for coinage occurs in the latter part of the reign of James I when coins struck from this metal were marked with plumes. At this time the mines were leased to Sir Hugh Middleton at a yearly rent of £400 and the silver produced was sent for coining to the Tower of London. Following the death of Middleton in 1631 Bushell obtained the lease from Sir Hugh's widow. Despite the hostility of the officers of the mint in the Tower who expressed fear that in the " remote privacy of Aberystwyth Castle anything might happen " Bushell secured a grant from the king to establish a mint for coining the Welsh silver. The Indenture ordered " for the better encouraging of the poor miners, by a more timely and speedy pay out of their own labours, that a Mint should be erected in the said Castle, with officers and other workmen necessary for the same, for the coining all such Bullion only as should be drawn out of the Mines within the said Principality; and that the Monies there made should be stampt with feathers on both sides, for a clear difference from all other his Majesty's Coins, and be current according to their several species."

Coining commenced in January 1638 and continued until September 1642 when Bushell moved his mint to Shrewsbury in support of the Royalist cause. During this period 4,052 lbs. silver had been received by the mint and £13,069 in currency had been produced.

In 1640 Charles I was at his wits' end for money but he had learned that the mint was holding over £100,000 worth of silver bullion which had been deposited there for coining in accordance with the terms of the Spanish treaty. The king ordered that a " stop " should be put upon the issues of the mint and that merchants calling for their money should be told to repair to the Exchequer where they would receive security for their principal and for the payment of 8 per cent. interest. The king's action soon reached the ears of the city and the merchants came forward at once with a protest. After prolonged discussion the king allowed them to have two-thirds of the total at once and they agreed to leave with him the other one-third for six months upon the security of the customs at 8 per cent. Both the interest and principal of this were duly paid.

Chapter X. The Mint during the Civil War.

In the early months of 1642 the political situation had become so strained that the king deemed it prudent to quit London and gather his more loyal subjects about him in the North. He made his way to York on March 19th 1642 and used this city as headquarters and the rendezvous of his party. Although the Tower mint was nominally in the hands of the king the difficulty of conveying money thence must have been great. A Committee of four members of the House of Commons was appointed on the 26th May to go to the Tower and to examine the officers of the mint to ascertain what quantity of plate, etc., had lately been brought in and was then there, what quantity of gold had been lately and was daily coined, from whom they had it and how they had disposed of it. On 23rd July, 1642, a decree

was pronounced that thenceforward neither arms nor war material should be shipped from the Tower without the Lieutenant's permission. A further prohibition was issued by the House of Commons on 5 October when it was " ordered that the Officers of the Minte be required not to suffer any Officer, Workman, or Instrument, belonging to the Minte, or Coining, or Graving to quit their charge or to be carried from thence without order of this House."

In the meantime, however, civil war had broken out and Charles was making arrangements to set up a mint at York.

He instructed Briot to send all the instruments necessary for coining and at the beginning of July a shipload was despatched for Scarborough. On the 15th of that month, however, this shipload of objects " belonging to Minting and Coining Monies " was detained at Scarborough by a Parliamentary patrol.

The outbreak of civil war must, however, have caused Briot much anxious thought. On the one hand he was holding the official appointment of one of the chief gravers with a yearly salary of £50 and free accommodation in the Tower for himself, his wife and children. On the other hand he owed much to the steady patronage of the king who by letters patent dated 16th December 1628 had granted him the far larger fee of £250 a year but which, according to a petition by the engraver's wife after Briot's death, had fallen into arrears long before the outbreak of hostilities. It seems clear that Briot decided to adopt the middle course of holding his official appointment at the Tower and at the same time assisting the king by stealth. This course, however, soon brought trouble on Briot's shoulders for the cargo of mint apparatus which was detained by the Parliamentary patrol in July was found to include some of Briot's personal belongings with the result that immediately afterwards it was " Ordered that the Committee for the Navy do send for Monsieur Bryatt of the Minte, and examine the Business concerning the materials belonging to the Minte sent by him and stayed at Scarborough by Captain Stevens." While by an order dated July 20th 1642 Briot's personal belongings were restored to him, the evidence that he had been assisting the king lost him the confidence of Parliament and in consequence " his Wife and Children thrown out of their dwelling in the Tower " according to the subsequent petition of his widow. Moreover when Edward Greene, the chief engraver at the Tower, died just before Christmas 1644 the vacancy was filled by Nicholas Burgh and not by the elevation of Briot. Briot, however, continued to receive his salary of £50 until his death in December 1646 and his widow was also paid the sum of £258. 10s. for his mills, presses and tools which remained at the Tower for the use of the mint. Thus Briot became a servant of the Commonwealth and his place with the king was taken by Thomas Rawlins who in a warrant dated 1st June 1643 was addressed as " our trusty and well-beloved graver of Seals, Stamps and Medals " and under a sign manual of April 1645 was appointed " Chief Graver to his Majesty's Mints in the Tower of London and elsewhere in England and Wales " an appointment which it was no longer in the power of Charles to bestow.

Despite the loss of the minting tools the king's mint at York equipped with rolling mills began coining at the latter end of January, 1643, in Sir Henry Jenkins' house in Minster Yard.

Earlier in the year when all hopes of accommodation between the king and Parliament had been abandoned both sides appealed to their supporters for money and plate to provide funds. The king received plate from the Universities of Oxford and Cambridge in addition to large contributions from private sources. All the bullion despatched did not, however, reach the king as is evidenced by an entry in the Commons' Journal under 22nd August 1642 " The Plate belonging to

Maudlyn College in Cambridge stayed as it was going to Yorke to promote the war against Parliament shall be forthwith brought to London."

The mint at York probably remained at work until the battle of Marston Moor in July 1644 placed the city in the hands of Parliament.

In September 1642 Bushell was instructed to transfer his operations from Aberystwyth to Shrewsbury and brought with him his " Mint, Instruments and Moneyers, when neither men nor Tooles could be had from London." Coining operations continued there for three months only as the king having transferred his headquarters to Oxford decided to establish his principal mint in that city. Secret orders had earlier been sent to the officers of the Tower Mint " to be ready to come to his Majesty as soon as he should find a place convenient." Sir William Parkhurst, the Warden of the mint, obeyed the king's summons and to his superintendence in co-operation with Thomas Bushell as joint master was committed the Oxford mint. Bushell's apparatus was accordingly transferred from Shrewsbury and on 3rd January, 1943, the mint was set up at New Inn Hall. Not only was the Oxford mint called upon to melt the cups and platters of the Colleges but such foreign money, including large quantities of Spanish dollars, as was contributed to the royalist cause had to be converted into English currency. Despite the restrictions placed on the officers of the mint in the Tower Briot seems to have assisted the king's coinage by surreptitious visits to both York and Oxford for, according to a petition of his widow to Charles II, " as long as he lived " i.e. until the end of 1646 " he from time to time did goe to Yorke and Oxford at his Majesty's command and notwithstanding, with very great danger to his person, he furnished still the Mint at Oxford, with the necessary Stamps and Puncheons, as it is well known both to Sir Edward Nicholas and to Sir Wm. Parkhurst." Sir Edward Nicholas was appointed Secretary of State by Charles I in 1641 and remained with the king until the surrender of Oxford in 1646. He then resided abroad until the Restoration, when he served Charles II in the same capacity until August 1662. Sir William Parkhurst as noted previously was Warden of the mint.

Bushell had not been long at Oxford when he received orders to proceed to Bristol and establish a mint there after the city's capture by the king in July 1643. He repaired the castle at his own expense, opened his mint within its confines and provided silver for the coinage from his mines in Wales. On 11th September 1645 the city surrendered to Parliament and the operations of the Bristol mint thus came to an end.

The West of England was not entirely dependent for coin on the mints of Thomas Bushell for on 3rd January 1644 a commission was directed to Sir Richard Vyvyan giving him authority to erect one or more mints within the counties of Devon and Cornwall and the city of Exon, and to make and engrave irons and stamps with his Majesty's effigies inscriptions and arms, and therewith to imprint and instamp all ingot bullion and plate of gold or silver brought to him.

Actually this commission does not originate a Royalist mint in the West but rather recognises its existence and defines it more precisely as an earlier commission dated 14th November, 1642, empowered Sir Richard Vyvyan in a general way to coin or cause to be coined bullion or plate of gold and silver " as shall be delivered unto you by any of our subjects for our use."

A mint was accordingly established in Truro towards the end of 1642. Following the capture of Exeter by the Royalist forces on 4th September 1643 Sir Richard Vyvyan transferred his mint to that city where it continued to operate until 9th April, 1646, when the city fell to the Parliamentary forces. Subsequently the local Parliamentary Committee seized " certain Iron ware " left by Sir Richard Vyvyan in his house in the city. These goods were the tools of the mint, a list of which

is extant, and included " Five Iron Pottes, greate and small, five small Anvills, one Box of small Puncheons and Tooles, one payre of Tongs and two hammers, eight hammers more, six peare of sheares, four greate and two small, twenty three under Stamps, twenty three upper Stamps."

Large quantities of coins were also struck at Weymouth during the period from September 1643 to June 1644 in which it was occupied by the King's forces.

On 22nd May 1644 a commission was directed to Sir Thomas Cary to erect one or more mints within the counties of Hereford, Worcester, Salop and Chester to coin " ingot bullion or plate delivered to his Majesty's use."

The records of Chester provide evidence that in accordance with this commission a mint was established in that city during 1645 viz. Order 31 January, 1645, " That as much of the antiente plate of this citty as will amounte to the sum of one hundred poundes shall be forthwith converted into coyne for the necessary use and defence of this citty."

For a short time in 1646 a mint operated at Worcester in Hartlebury Castle.

Emergency coinages were also struck at the towns of Carlisle, Colchester, Newark, Pontefract and Scarborough while they were besieged by the forces of Parliament.

Carlisle which was besieged from October 1644 to June 1645 struck pieces, octagonal or nearly round, of the value of 3s. and 1s.

Of Colchester only a gold piece is known, a circular coin valued at ten shillings. It has a view of the gateway of the castle at Colchester which was under siege for two months and surrendered in August 1648.

All the coins of Newark are lozenge-shaped, the flans being cut direct from dishes, trenchers and other varieties of silver plate as some still bear the hall-marks of the period. The coins are dated 1645 and 1646 with the value in pence marked with Roman numerals. The town was surrendered on 6th May, 1946.

Pontefract (at that period also known as Pomfret) Castle was seized on 2nd June, 1648, on behalf of the king, and yielded 22nd March, 1649, nearly two months after the execution of Charles I. Gold and silver coins were struck during the siege on circular, lozenge-shaped and octagonal pieces of plate.

Scarborough surrendered on 22nd July, 1645, after having withstood a twelve month's siege. The coins were struck from irregular pieces of silver plate on some of which the raised and reeded rim of the original article still survives. Sir Hugh Cholmley, the Royalist Governor of Scarborough town and castle, has left a narrative of the siege of which the following is relevant.

" Soe that rather then to breed the least disquiett by taking any man's goods against his will, the Governor made use of the plaite which belonged to some persons hee had perticuler interest in, which was cutt in peeces and passed currant according to there severall weights, some of them had the stampe of a broaken Castle with this inscription ' Carole fortuna resurgam ' ; by this meanes the officers and soldiors, which beganne to be verie clamourous, were for the present verie well settled . . . "

A REMINDER.

NATIONAL NUMISMATIC CONGRESS.

GLASGOW — SATURDAY, JUNE the 8th, 1957

This year's Congress will be held in the University, Glasgow, W.2, by kind permission of the University Court, to celebrate the 150th Anniversary of the presentation of the Hunterian Collections to Glasgow University. [Doors open 9.45].

An Exhibition of local numismatic interest will be arranged in the Hunterian Museum in the University building on the day of the Congress.

On Friday evening, a Civic Reception by the Lord Provost of the City of Glasgow will be extended to the visitors to the Congress in the City Chambers, George Square, Glasgow. Refreshments will be served; informal dress.

SASANIAN COINS.

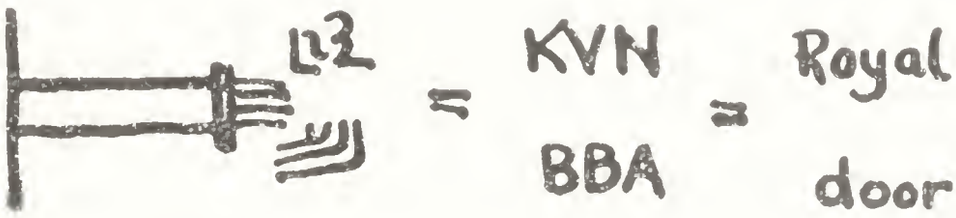
By Dr. Robert Göbl, of Vienna.

(*continued from* 1956 *vol., page* 474)

X. Ardeshir II, Shapur III and Bahram IV.

For the next few chapters it seems to be more useful to deal with more than one king at a time. The amount of historical knowledge of the reigns of these kings is comparatively small.

The coinage of our three kings is based on the types given below. The drawings have on them a legend, but for the fullest form see the chapters of the first king with a similar name—see Shapur I, Bahram II and Ardeshir I. On the reverse the position of the mint signature is still over the fire-altar in the manner depicted here.

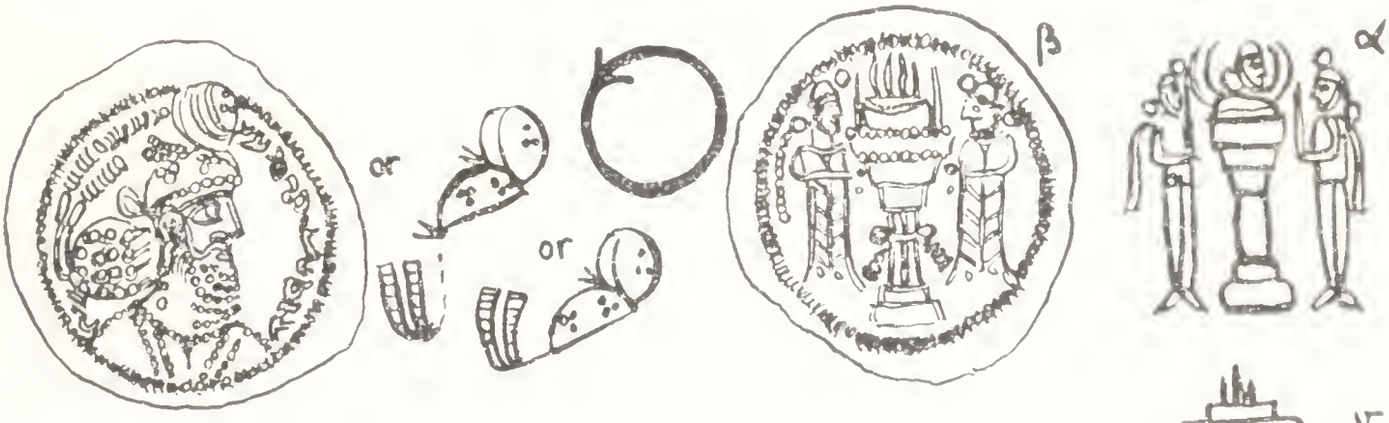


It is advisable, therefore, generally to turn the coin 90° to the right for reading the reverse; other legends are also easier to read or understand this way.

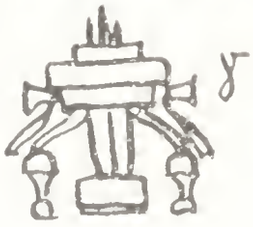
Ardeshir II, 379-383 A.D.

Historical Data: Ardeshir II is known to have been very unpopular and he was removed from the throne after a reign of only four years. It is of numismatic interest to note that drachms bearing his name were amongst those found in the Tepe Marandjan hoard.

Types:



Symbol occasionally used on the smaller denominations.



Obverse: The crown of Ardeshir II bears a certain resemblance to that of his ancestor Ardeshir I; this is intentional as it follows precedent as for example Shapur II copies Shapur I.

Reverse: there are three types

α. The bust of Ahuramazdah r. in flames on altar; at the sides, two figures with globes on their crown.

β. Similar but without bust of Ahuramazdah.

γ. Fire-altar only (type as Ardeshir I).

LIST OF DENOMINATIONS:

AV *denar*

AR *drachm, obol*

Æ unknown at present but possibly exists.

Weights and sizes as previous reigns (except Shapur II).

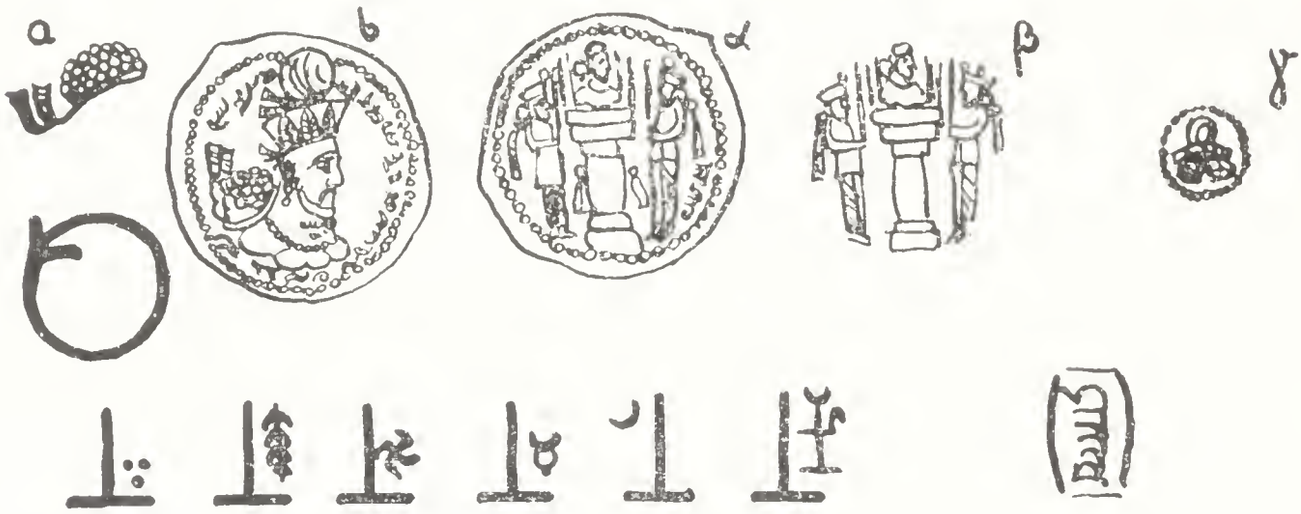
MINTS: Ctesiphon, Ardeshir-Khurra and Marv.

Shapur III, 383-388 A.D.

HISTORICAL DATA: Shapur III, who succeeded Ardeshir II, reigned five years before he was murdered.

NUMISMATIC DATA: There was a notable numismatic innovation in this reign. The dinars, hitherto weighing about 7 grammes, were reduced to the weight of the late-Roman solidus, about $4\frac{1}{2}$ grammes. The reason for this was because the Romans from the time of the peace made by Jovian (until the time of Leo I) paid a contribution towards the building and upkeep of the defences of the passes over the Caucasus against the tribes beyond the Sasanian frontiers, and it was more convenient to have a uniform money standard.

TYPES:



Symbols occasionally used, only on the smaller denominations

used sometimes on the column

OBVERSE: The normal crown of this king (b) bears a resemblance to the second crown of Narseh as it has palmettes. Another and rare form of headdress (a) found in this reign, shows curls alone with a thin diadem or fillet with ribbon ends. I believe that this was used on pieces struck in the period between election and coronation, and I do not agree with the opinion that these are coins of another ruler. The coins of this type all have the name Shapur, and although some are without the title " king of kings " there are, however, some with this title.

REVERSE: there are three types

α. Bust of Ahuramazdah r. in flames over altar, two figures at the sides with globes in their crowns.

β. As before but the r. hand figure wears a mural crown with globe.

γ. A diadem with two ribbons only, as a symbol of the reign.

COMBINATION OF TYPES: a/α., b/β., b/γ.

LIST OF DENOMINATIONS:
AV 1½ *denar, denar*
AR *drachm, obol, half-obol*
Æ *sixth unit*

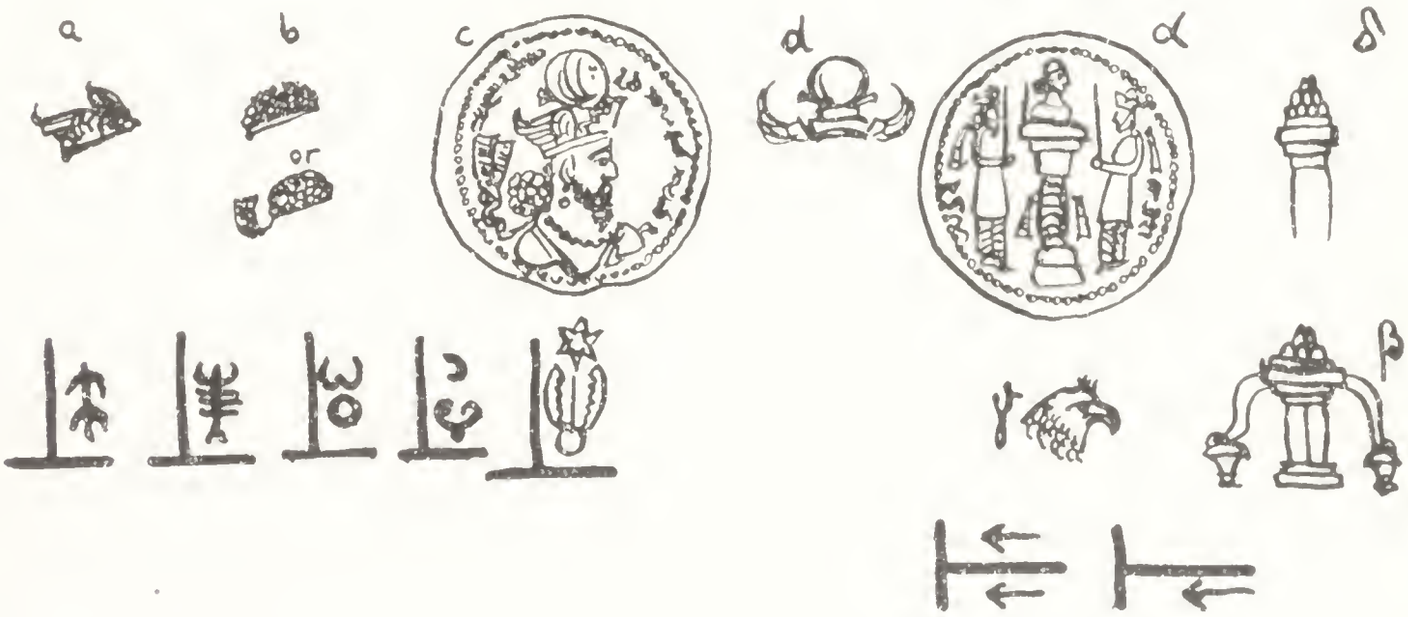
MINTS: Ctesiphon, Aspahan, Ahmadan, Ardeshir-Khurra, Gundeshapur, Kerman, Marv.

Bahram IV, 388-397 A.D.

HISTORICAL DATA: This king had to defend his position against his own clergy and nobility as well as having to defend his empire against his external enemies. According to my most recent investigations the domination of the so-called Kidarites over the north-Kushanian district finished during or soon after this reign. It seems certain that Bahram IV had to fight in the east of his kingdom, as had his predecessors, because we find some of his coins, mostly drachms, of eastern style which must have been struck there.

NUMISMATIC DATA: Another innovation occurs in this reign. The coins begin to be signed by the die-cutters in an abbreviated form to indicate the mint of origin; i.e., AS for Asphahan (Isfahan of today). We also find an important sign BBA (for BABA/=door) which stands for "royal court." This explanation is supported by the occasional appearance on a coin of the letters KVAN BBA (=royal door or royal court); this can be compared with a very similar term used by the Othmanlee Sultans at Constantinople. A complete list of mint-names and their abbreviations will form the next chapter of this series of articles, as the coinage of the kings that follow depend on the use of mint-signs.

TYPES:



OBVERSE: The official crown of Bahram IV (c) shows a very important innovation. For the first time the crown consists of the "crown" attributes of different deities, namely the wings of Varthragna and the pinnacles of Mitra. On some of his gold coins we find the headdress of different form, crown with wings only (a) and without crown (b).

In the case of the pure Sasanian royal coinage we find the early coins with a facing portrait of the king (d).

REVERSE: there are three types

α. Normal type with bust of Ahuramazdah r. in the flames above the altar, two figures at the sides with globe in their crowns

β. Fire altar only, garlanded. As under Ardeshir I.
γ. Head of an eagle facing to right.
δ. As α but without the bust of Ahuramazdah.

Combination of types: a/α, a/γ, b/β, c/α, c/β, c/δ, d/δ

LIST OF DENOMINATIONS:

AV Old standard *double-denar, denar*
New (Roman) standard 1½ *denar*, ⅓ *denar*
ÆR *drachm, half-obol*

MINTS: The mints are divided in the following chapters into five groups, four of them corresponding to the four military districts into which the government of the late Sasanian empire was divided, each controlled by a so-called Ispahbad (general in chief).

In this reign we have: *West*, BBA, KVN BBA; *North*, AS, AH, RD; *South*, VH BSHP, AR, DAR; *East*, KR, HR. And of uncertain locality, but probably East, KA and PA.

GILDED COINS.

BY L. V. LARSEN, COSHOCTON, OHIO.

By gilded coins I mean coins of some other metal which have been given a coating of gold to make them look like solid gold coins. This definition will exclude coins made of Barton's metal, such as several patterns or proofs of about the time of George IV, because Barton's metal is a composite of gold with a base metal, similar to present day gold-filled metal, and the coin is struck from this composite, thus presenting a gold appearance directly from the die.

The practice of gilding coins is very old, but I have made no attempt to trace its first known use. It was certainly done in medieval times, as witnessed by the frequent occurrence of gilded groats of Edward I. I would venture an opinion that the practice of gilding coins was most prevalent in the 17th and 18th century, and many specimens of various coins of this period are found to be gilded.

There are three common reasons for gilding coins. One is to give the appearance of a gold coin to a coin of lower value in order to defraud, and this practice only died out with the virtual disappearance of gold coins from circulation in the years after World War I. Practicers of this deceit were considerably aided and abetted by circumstances in the series of milled English coins whereby for each denomination of gold coin there is a silver coin of similar size and frequently somewhat similar design which, when gilded, made the silver coin resemble the gold coin enough to let it be passed. For example, during the reigns of Charles II, James II, William III, Anne, and George I the gold coins had a reverse type of the four shields for the armorial bearings of the United Kingdom or of Great Britain and Ireland arranged in a cross, with sceptres arranged in the angles between the shields, while the silver pieces were very similar, lacking the sceptres. (I don't propose to get involved in the technical niceties of all the reverse symbols on silver of this period). A nefarious cheat could take a silver crown of this period, engrave or otherwise tool in sceptres on the back, gild the coin, and pass it as a five-guinea piece. Similarly the shilling and the sixpence could be made to pass for the guinea and the half-guinea. Of course the weight of the gilded coin would give it away, but evidently the risk was thought to be worthwhile. At two later times the Government gave these forgers a helping hand, in the time of George IV, when the sixpence with the first reverse looked almost like the half-sovereign of first reverse; and again in the Jubilee coinage of Queen Victoria, when the first type of sixpence had a reverse practically like the half-sovereign of the same period. In both of these cases, new reverse designs for the sixpences were quickly provided, but not before some of the silver pieces were converted to sham half-sovereigns by gilding. What is today an anomaly occurred in the first half of the 19th century when Russia issued coins made from the new metal, platinum, and many of these coins were gilded to make them pass as gold coins, which were intrinsically more valuable at the time. Today the value of platinum is considerably greater than that of gold, so it would not make sense today to gild a platinum coin.

A second reason for gilding coins was to enhance their appearance to their owner, who might then use a gilded silver coin as a piece of jewelery, providing it with a pin on the back to turn it into a brooch, or piercing it to suspend it from a chain. Quite a few of the groats of Edward I have been gilded and otherwise mishandled to make ornaments of them, and this practice is seen in the evidence of gilded coins of all periods since, when there is no suggestion of any intent to defraud by upgrading the coin.

Finally pattern coins are frequently met with, coined in copper or silver and gilded. These are not necessarily patterns for gold coins, thus made from cheaper materials to give the effect of gold, for even patterns for copper coins are found, gilded as issued. The set of four coins of the type of the cartwheel twopence of 1797 (2d, 1d, ½d, and ¼d) is fairly common in gilt copper, and is very attractive.

As to the art or technique of gilding coins, the present process is electroplating, but prior to the latter part of the 19th century when electroplating became common, a non-electrical process was used, which will be described below.

The ancient method of gilding coins, or other metallic objects, involved first getting the coin as clean as possible. As our present variety of solvents and cleaning agents obtainable from a chemical manufacturer was not known, naturally occurring acids, alkalies, solvents, and abrasives were used, all to the end of getting the surface clean and free of oxide or other contaminant. Some reagents used were sal ammoniac (ammonium chloride), vinegar, lemon juice, naturally occurring urea derivatives, brick dust, pumice, emery, and others.

The gold was applied to the cleaned coin in the form of gold amalgam, which is the solution of gold in mercury, and is a pasty to liquid mass. This amalgam was made by dissolving pure gold in pure mercury with the aid of a little heat. The old books of the arts of the early 18th century I have consulted suggest "angel-gold" or "ducket-gold" the angel, of course, being the English coin of 23¾ carat gold, and the ducket I presume to be the various continental European ducats, which were of substantially unalloyed gold.

The gold amalgam was applied to the cleaned coin by rubbing it on with a stiff-bristled brush, or with the end of a stick of wood, or with a pad of leather until the entire surface was covered. The coin was then heated over a charcoal fire to evaporate off the mercury, leaving the gold behind, all over the surface of the coin. The gold surface was then brushed and rubbed to density it and polish it. This was a very unsafe process, as it involves in two instances the heating of mercury, and the vapour of mercury is a very insidious poison. I recommend that no one but an experienced chemist with proper facilities try his hand at this process.

The electroplating process should be fairly familiar to most people today, as so many articles are coated by so many different metals by the process now. In gilding, or gold-plating a coin by this process, the coin is made chemically clean by the action of degreasing solvents, oxide solvents, and mild abrasives and detergents. It is then made the cathode or negative terminal in an electrolytic cell containing a solution of potassium gold cyanide, and having an anode of gold. Passage of electric (direct) current causes gold ions from the solution to be discharged, or plate out, on the coin which is the cathode.

Considerable proprietary art is involved in good electroplating to control the composition and concentration of the gold-bearing solution, the physical form and location of the anode with respect to the cathode, the temperature of the process, the current density, and other factors. Like the old process it involves its hazards, for the potassium cyanide used in preparing the gold solution for the electrolyte is quite poisonous.

To most coin collectors the gilding of a coin is injurious to its value, for it is then not in its natural state. This would be particularly true of a coin having an incomplete or imperfect gilt coat. I wish I had a sure-cure suggestion for removing the gilding from coins where it is unwanted, but the removal is not as easy as the application in the first place. I think it is possible by what amounts to a reversal of the electroplating process to remove the gold from a coin, but this involves a very specialized technique not generally available to the average collector (on the other hand there are plenty of shops where an individual can take an article to be electroplated).

Because the gold deposited by the amalgam process mentioned first is relatively pure gold, and consequently fairly soft, it will yield to a careful but tedious brushing operation, using a metal bristle brush. It is practically impossible to wear away the gold by this brushing without disturbing the surface of the coin, so the practitioner should prepare himself for disappointment. Perhaps gilt coins should be regarded in about the same light as pierced or plugged coins, which are sometimes better than nothing if they are a rare variety, but like them, cannot satisfactorily be repaired.

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Rates for other Countries on application.

PUBLICATIONS RECEIVED.

YEOMAN, R. S. **A Catalog of Modern World Coins,** *Racine, Wis., U.S.A.*, 1957. 509 pp., profusely illustrated in text, cloth, gilt lettering. *We can supply, price* 30/–, *postage* 1/6.

This new book is undoubtedly one of the best numismatic publications to appear in recent years, and is an absolute " must " for all collectors of modern coins.

Its publication is particularly timely, as the well-known Wayte-Raymond publications " Coins of the World," 19th and 20th Century issues have recently gone out of print and are now almost unobtainable in this country. Yeoman's book, after a page of introduction, has an explanatory note concerning its scope and arrangement, and a chapter on identification containing tables of dates in foreign characters prefaces the main body of the work. This consists of a check-list, very generously illustrated by half-tone blocks of actual coins, including all the coins issued by each country in all metals during approximately the last hundred years: [in actual fact, many countries go back to the 1830's]. The coins are chronologically listed, being sub-divided by metal, denomination and type, much in the same manner as in Wayte Raymond's books. Price indications (in U.S. currency) are for the commonest date or mintmark of each type, and are only intended as a guide. Values for the earlier coins are quoted for fine to very fine condition, and for recent issues, for uncirculated specimens.

The reviewer lays no claim to expert knowledge of current values in the U.S.A., but on looking carefully through the section on British coinage there appeared to be one or two curious valuations, for instance: the fourth coinage crown of George V (1927-1936) is rated at $6, as compared with $4.50 for the fifty times as common Silver Jubilee coin of 1935. Over here, the former piece of one of the commoner dates sells for roughly six times the price of the 1935 crown, assuming the condition in each case to be uncirculated. The crown of 1937 seems much too high at $4, and one or two of the colonials seem also to be a little overrated. For some reason, Maundy of Elizabeth II is omitted.

There are a number of small errors throughout the book but most are of little importance and will, no doubt, be corrected in later editions.

In the reviewer's opinion, although comparisons are odious, this book scores heavily over " Coins of the World " for the following reasons: it virtually combines 19th and 20th Century issues in one handy volume; Gold coins of the 19th Century are included; the countries are arranged alphabetically instead of geographically, thus rendering the book much more easy of reference; the cost works out at considerably less than for one volume of " Coins of the World."

This book is beautifully laid out, and, as in the case of the same author's " Guide Book of U.S. Coins," we can hardly conceive the possibility of producing such a really good book, so profusely illustrated on high-quality paper and attractively bound, at so reasonable a price.

We offer the author and publisher our unstinted congratulations and unreservedly recommend the book both to the lay-man and to the expert.—*P. A. R.*

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Judaica in Nummis. I have a large collection of coins, medals and tokens—ancient, medieval and modern—connected with Jewish history and culture, which I have named IVDAICA IN NVMMIS. In this collection there is a special section for " Jewish Moneyers," it contains coins struck with Hebrew names or initials from Germany, Hungary and Austria. In my list of desiderata of this sort I have noted many coins that I have not yet been able to obtain. I have, however, acquired five English *pennies* with Biblical Jewish names:

1. DAVI · ON · LVND. Henry II, London mint, short cross type, class Ic.
2. SIMON · ON · CICES. John, Chichester mint, short cross type, class Vb.
3. JACOB · ON · BRVST. Henry III, Bristol mint, long cross type, class IIIb.
4. SIMVND · ON · SANT. Henry III, Bury St. Edmunds mint, short cross type, class VIIc.
5. JEREMIE · ON · EVER. Henry III, York mint, long cross type, class IIIa.

Now I know very well that Biblical names are not necessarily Jewish, but I would like to know if, *in these early days*, Gentiles already had Jewish names. This usage, I think, only began at the time of the Reformation. Almost all names cited on coins, both from Anglo-Saxon and from the early English periods are Germanic, so to say. We take to be as Jewish bankers and moneylenders, for instance:

> *Aaron* of York (under Henry III); *Abraham* of Bristol; *Abraham* of Chester; several Adams; *Benedict* (perhaps a baptised Jew " Baruch ") of York; *Jacob* of London; *Josie* of Gloucester, *ca.* 1170, who financed the conquest of Ireland; *Isaac ben* (=son) *Josie*, *ca.* 1200; *Isac* on Everwic; *Isaac* of Norwich, *ca.* 1246; *Mosse* of York; *Salemun* on Ca(nterbury), under Henry III; *Samuel* on Ca, under John; and so on.

Is it possible that Gentiles at this period had names such as Mosse, Salemun, Josie (=Joseph), Isaac, etc., and is it not more probable that moneyers bearing these names were

Jews? I am sure that the Public Record Office may be helpful in giving manuscript evidence, but alas, that material is not available here. I should like to add that Doris M. Stenton in her book "English Society in the Early Middle Ages" (Pelican Book A.252) gives much information on moneyers (pp. 159-166).

I am writing to you in this matter (on which I have had an instructive correspondence with Mr. R. H. M. Dolley, and Prof. Cecil Roth, a few years ago) because perhaps one of your readers can give me further hints.—*Dr. B. Kirschner, 19 Ibn Shaprut St., Jerusalem, Israel.*

Cleaning Coins. In the April edition of the Bulletin there are some ways of cleaning coins. I have another way of cleaning copper coins that I find cleans them very well, it consists of a teaspoon full of oxalic acid crystals in a pint of hot water. Then place the coins in the bottom of a dish and pour the liquid in on top of them. As soon as they turn a purple colour take them out and give them a good rub.—*Richard Attlee.*

Congleton Treasure Trove. House of Commons, Tuesday, April 16. The Speaker took the chair at half past two o'clock.

Air Cdre. Harvey (Macclesfield, C.) presented a petition signed by the Mayor of Congleton and 4,150 residents of the borough.

The petition stated that 18 gold coins, seven James I laurels, and 11 Charles I unites were found in an old cottage at Moody Street, Congleton, on September 12, 1956, and were declared treasure trove by the coroner on October 10, 1956. The petitioners prayed that the coins should not be allowed to go to a Chester museum, but that the ancient borough where they were found should be allowed to purchase all or some of them as evidence of a historic local find.—*The Times, 17th April.*

Coin Collection for University.—An anonymous donor has filled some of the major gaps in the coin collection of the University of Leeds. This previously consisted of a general range of Greek and Roman (republican and imperial) coins with some British, Anglo-Saxon, and English issues, with a special collection of the coins of the third-century usurper Carausius, Emperor of Britain. Now, with the new additions, which were chosen specifically by the donor to fill the gaps, the collection becomes one of first-rate importance.

In the new material a series of Anglo-Saxon and English coins, mainly from the mint of York, but also including examples from Hull, Berwick-on-Tweed, and Durham, is of special interest for northern historians. An unusually fine series of seventeenth-century tradesmen's tokens is in two large groups, with over 160 pieces in each, covering Yorkshire and Derbyshire.

The outstanding material in the new group is a fine series of English hammered gold. These range from half and quarter nobles of Edward III to the Oxford unites of Charles I and the succeeding Commonwealth coinage with its English legends. In this group Edward IV, the first and third coinages of Henry VIII, and James I are particularly strong. The English gold continues with the milled coins of the Restoration in denominations of the guinea and ends with sovereigns of William IV.—*Manchester Guardian, 3rd April.*

Too Good to be True. It looked a good enough half crown to us, but the assistant at the Post Office counter said "No." It was a dud, and he wasn't having it.

This didn't happen on April 1st, so we took the coin to our banker. He looked at it carefully, tossed it on the counter for the "ring," weighed it, and pronounced it good.

The rejected half-crown was a silver half-crown of 1918 in mint condition. Nowadays "silver" coins are made of cupro-nickel. The coin was rejected, not because it was phoney, but because it was genuine!—*Stornoway Gazette & West Coast Advertiser, 16th April.*

SOME NOTES ON WAR MEDALS—6.

By Alec. A. Purves.

President of the Orders, Decorations & Medals Research Society.

I have been asked to give particulars of some of the Naval General Service and Army of India medals which are on the market with false namings, unofficial bars, re-named, or otherwise regarded as "dud." It is, of course, impossible to give anything like a full list, and in some cases it is a question of individual personal opinion. However, in listing the following items, *it must be very clearly understood* that if a collector encounters a medal named as shown here, it does not necessarily mean that the one he is offered is a "dud." In the case of those medals which appear on the roll (despite several of the same name with *Syria* or *Navarino* bars), the one he encounters could just as easily be the genuine one, and he must use his

own judgment after careful examination of the naming, rivets, pin bar, soldering, etc. Further, for those marked "Not on roll" even this does not necessarily condemn the medal; it is often possible to trace officers who were present and entitled to a bar which appears on their medals, although not shown on the roll. All rolls are copies (usually re-copied several times, which increases the chance of errors and omissions) of the original MS. medal rolls, and the Admiralty admit that these are by no means completely accurate; spellings vary quite a bit, and first names may easily be wrong on the medal—even modern pairs of medals, such as QSA and KSA, or British War and Victory Medals, bear such namings as C. B. NEALE and C. R. HEALE respectively, both with the same number and regiment, and issued to the same man. Frequently the owner had the incorrect letters re-cut, so a medal marked *Name partly re-engraved* may well be quite genuine, but of course could also be a *Syria* one altered.

In many cases the medals mentioned below have come up for auction within the last fifteen years; some have been described in the catalogues as re-named, or as not on the roll; others, frequently with rare bars, have fetched only a few shillings, after having been carefully examined by many experienced collectors and dealers before the sale. But again, I must repeat—*it does not mean that the medal which you encounter is the identical one listed below.*

Naval General Service.

Backhouse, Joseph (*Boat Service*, 4 *Feb.* 1804). On roll, but does not look right; pin bar may have been tampered with.

Barnes, John (*Onyx*, 1 *Jan.* 1809). On roll, but 3 of this name on *Syria* and other rolls.

Brown, Josh. (*Trafalgar*). On roll, but re-named.

Brown, William (*Banda Neira*). On roll, but also had *Traf.* and *Java*; 7 on *Syria* roll.

Burke, James (*Traf.*; *Anson*, 23 *Aug.* 06; *Curacoa*; *Martinique*; *Java*). Not in agreement with roll.

Casey, D. O'B. (*Capt. of Desirée*; *Egypt*). Engraved; Lieut. on roll.

Collins, H., Master's Mate (*Pelagosa*, 29 *Nov.* 11). Re-named; not on roll.

Davis, John (*St. Domingo*; *Martinique*; *Algiers*). No 3-bar medal on roll, but there is a 2-bar (*St. D.* and *M.*) and three single *Algiers*; might be in order.

Davis, Thos. (*Trafalgar*). Two on roll, but 4 on *Syria* roll; pin bar has been tampered with.

Davis, Thos. (*Martinique*; *Guadaloupe*). Apparently not on roll, but roll is notoriously inaccurate for these two bars, with many known omissions; 4 on *Syria* roll.

Dickson, W. (*B.S.* 1 *Nov.* 09). On roll, but looks suspect; also on *Syria* roll.

Dutchman, H., Clerk (*Onyx*, 1 *Jan.* 09). On roll, but re-named.

Emes, W. H., Master (*Basque Roads* 1809). Not on roll, but is on *Syria* roll; became Master in 1836.

Ford, Wm., 1st Lt. R.M. (*Anholt*, 27 *Mar.* 11). On roll, but also had *Syria* as Capt. R.M., and medal should show latter rank; two others (not officers) on *Syria* roll, and addition of rank is suspect.

Hooper, Henry (*St. Domingo*). Apparently not on roll, but on *Syria*.

Horn, Thomas (*Egypt*). Apparently not on roll, but 2 on *Syria*.

Howe, John (*Amazon*, 13 *Mar.* 06). On roll, but appears "fiddled."

Hughes, William (*Vict. wh. Rivoli*). Apparently not on roll; unofficial bar.

Hull, William (*Banda Neira; Java*). On roll, but bad rivets; also appears on *Syria* roll.

Hunter, James, Midshipman (*B.S.* 14 *Dec.* 14). On roll, as Master's Mate, but re-named.

Mathews, R. B., Volr. 1st Class (*Harpy* 5 *Feb.* 1800). On roll, but re-named (impressed) in forged naming.

Mackey, Thos. (*Trafalgar*). Not on roll.

McLaughlin, Archd. (*Traf., B.S.* 7 *Jul.* 09). On roll for *Trafalgar*, but letters on the bar occupy nearly 2 mm. less than normal; apparently some doubt whether on roll for *Boat Service*.

Mitchell, David (*Egypt*). On roll, but re-named; roll marked "Duplicate issued."

Morris, James (*Guadaloupe*). Re-named; apparently not on roll.

Philip, John (*B.S.* 29 *Dec.* 12). Not on roll, but on *Syria* roll.

Ratcliffe, Edwd. (*Mart., Pompée* 17 *Jun.* 09; *Guad.*). On roll, but not original bars; soldered brooch marks on medal; medal itself is probably genuine, but re-made with new suspender, etc., and therefore worth very much less than it would have been in original state.

Rattray, James, Lieut. (*Gut of Gib., Traf., B.S.* 23 *Nov.* 10). Name partly engraved; *Boat Service* bar unofficial; on roll for first two bars, but not the third, although he was serving in the area; Allen's Navy List, 1855, indicates NGS with 2 bars (Rear-Adml.); medal itself is probably quite genuine.

Riches, W. T. (*Java*; *Glückstadt*, 5 *Jan.* 14). On roll for *Java* as Midshipman; present at Glückstadt, but apparently not on roll; re-named.

Roberts, William (14 *March* 1795; *Camperdown;* 12 *Oct.* 1798). On roll, but 3 on *Syria* roll; pin bar is suspect.

Robinson, William (*Curacoa*). On roll, but doubtful, as many exist with common bars.

Rose, Thos. (*Trafalgar; The Potomac*). No trace on roll, but 2 on *Navarino* roll (I have two single-bar medals, *Navarino* and *Basque Roads* 1809, in this name).

Schultz, G. A. (*Nassau* 22 *Mar.* 08). On roll, but highly suspect. Served as Lieut.

Scougall, Alexr. (*Java; Nav; Syria*). On *Syria* roll only.

Simpson, Benjn., Volr. (*Lively*, 13 *Mar.* 1795). On roll, but re-named; entitled to *St. Vincent* also.

Slade, George (*Centurion*, 18 *Sep.* 04). Appears on my roll as " ? Glade, George "; could be genuine, but apparently was not fancied.

Smith, John (*St. Vincent*). On roll, but unofficial bar.

Smith, Thos. (*St. Vincent*). Apparently not on roll, but 11 *Syria*.

Stewart, Charles (*Mars*, 21 *Apr.* 98). On roll, but not fancied.

Sweeny, Edward (1 *June* 1794). Not on roll, but is on *Syria* roll.

Thompson, William (*Emerald*, 13 *Mar.* 08). On roll, and entitled to *Basque Roads* 1809; several on *Syria* roll, and thus suspect.

Thompson, William (*Traf., Basque Rds.*; *Algiers*). Name appears on roll for each bar singly, but without cross-reference to others; probably three different people.

Vaughan, John (*Gaieta* 24 *Jul.* 15; *Syria*). On roll, but another of same name had *Syria* only; name partly engraved.

White, Thos. (*Mart., Guad.*). Apparently not on roll, but 5 *Syria*.

Williams, John (*Acre* 39 *May* 99). On roll, but entitled to *Egypt* as well; 14 on *Syria* roll.

Wright, Robt. (*The Potomac*, 17 *Aug.* 14). Shown on roll as Lieut., R.M.A., and medal should thus have that rank on it. Name (not as officer) appears on *Syria* roll and elsewhere.

NOTE. Most of the above medals described as re-named are in fact impressed in the style referred to in the first article in this series (Jan. 1957 Bulletin); some are very dangerous, and an accurate calliper measurement should be taken.

NUMISMATIC SOCIETIES.

British N.S. At meeting held at 21 Bedford Square on 27th March, Dr. Peter Berghaus read a paper entitled "English and German Coins in the Later Middle Ages." He traced in some detail the occurrence of British coins in German coin finds, showing that at various periods in the history of that country British coins had formed a large part of the currency. This led to their being copied by local mints and much of the paper was devoted to tracing the issues of coins of British types across Germany.

In the discussion which followed, a number of tributes were paid to the high quality of Dr. Berghaus' paper, and he was thanked for drawing attention to a somewhat neglected aspect of British numismatics.

The president exhibited a mule between the first hand and second hand types of Aethelred II from the Lewes mint: I. D. Brown exhibited 12 coins of Elizabeth I which had been found about 27 years ago at Alciston, Sussex.

Bath and Bristol N.S. At the Society's March meeting, W. J. Wedlake, chairman and director of excavations of the Camerton Excavation Club, gave an illustrated lecture entitled "The Camerton Excavations." The speaker stressed the richness of the remains in the Camerton area where there were traces of iron-age, bronze-age, Roman and Saxon habitation. He dealt thoroughly with the objects discovered, which included large numbers of Roman coins. The latter, said Mr. Wedlake, were useful as dating material but otherwise merely followed the pattern of the imperial series. The speaker showed many slides and diagrams of the excavations which had been proceeding since 1926 and stated that much more remained to be discovered at Camerton.

Mr. Wedlake's lecture was the first of a series dealing with associated subjects as distinct from pure numismatics and it is part of the Society's policy to introduce such lectures at suitable intervals.

Cambridgeshire N.S. The Society was privileged to receive a visit from Ald. H. Hird of Bradford at the March meeting and to hear him read a paper on "The Development of the Sovereign."

In a brief introduction, Mr. Hird outlined the growth of the coinage from Anglo-Saxon times and how that the increasing volume of trade made the necessity for coins of higher value, this leading first to the introduction of the noble and later, under Henry VII, the sovereign of 20/–. Mention was made of the variations of type found in this denomination and of the difficulties faced with the introduction of gold coins of the two different degrees of fineness. The denomination was traced from Charles II when called the guinea, and finally again as the sovereign of 20/– from 1817 under George III.

The paper, which was very greatly enjoyed, was fully illustrated by a fine range of lantern slides, and Mr. Hird also exhibited a superb specimen of the Pontefract sovereign of 1648, formerly in the Murdoch collection.

Coventry and District N.S. At the March meeting Donald Crowther dealt admirably with that very difficult subject "German Ecclesiastical Issues." The wealth of information given by Mr. Crowther on the coins issued, the states under ecclesiastical denomination, and the general historical and geographical background made the talk a sheer delight.

Lancashire N.S. On the 20th March there was again a good attendance to hear Dr. E. A. Johnstone speak on "The Coinage of Charles II." This reign marks the beginning of modern coinage; the hammered coins gave way to those struck by the new machines from the Continent; a new era in small change was introduced by copper halfpence and farthings of correct intrinsic value and this period also saw the first of the long and continuing series of Maundy Money. Dr. Johnstone described each issue, giving comparative rarities with reference to sale prices, and spoke of the numismatic highlights of the reign, the events leading up to the new process and the engraving by Simon of the Petition and Reddite Crowns, the wealth of patterns for the new small change and the various marks showing the origin of the silver used. A very fine display of coins included a number of crowns showing the various busts and marks, patterns, proofs and current coins in silver and copper.

London N.C. On Tuesday, 9th April, members of the London Numismatic Club, meeting at St. Bride's Foundation Institute, E.C.4, heard a most interesting talk by C. Halling, entitled " An Introduction to German Silver," the first of a series to be given on the German coinage by Messrs. Halling and Hills. Mr. Halling gave a detailed survey of German history from Charlemagne to the end of the Middle Ages, emphasising the constantly opposed tendencies towards political anarchy and disintegration, and towards the re-establishment of a strong central authority. Against this background he traced the development of coinage, from the early deniers to the late mediaeval groschen. His talk was excellently illustrated, not only by a fine representative collection of various types, some well-designed and struck, others inferior copies or wafer-thin bracteates, but also by admirably clear drawings showing typical motifs such as the cross or the church, the use of monograms and the strange reversed script.

Afterwards, members displayed an attractive group of coins and tokens bearing pictures of buildings, and Messrs. Weibel and Halling spoke about some of the more remarkable of the exhibits.

N. of Ireland N.S. At the meeting held at 13 Eglantine Gardens, Belfast, on 5th March, S. N. Logan showed and described " Twelve Commemorative Coins " and O. D. Cresswell gave a talk on " The Indian Mutiny " with special reference to the part played by Irish regiments.

N.S. of Nottinghamshire. The 84th Meeting of the Society was held at the Albert Hall Institute on Tuesday, March 5th. The meeting consisted of a Coin Quiz organised and conducted by W. Andrews. The winner was H. Pegg who received a 1937 Crown, presented by Mr. Andrews, from the President. The coins were afterwards exhibited and amongst them were the following: Charles II Crown (with elephant and castle below bust), Charles II Crown (elephant below bust), Gothic crown, Tin Plantation piece, and Tasciovanus stater.

A tour of Derbyshire on June 2nd was arranged for this year's outing.

Orders, Decorations and Medals Research S. of Gt. Brit. J. M. A. Tamplin gave a talk at the March meeting on some of the medals in his collection and brought some interesting specimens for us to see. He told us how he had at last brought together again a New Zealand and an Ashantee medal both awarded to the same Naval officer which had been widely separated in two different collections—to find that the recipient had died in a house very close to where Mr. Tamplin now lives. A silver gilt and a bronze specimen of that rare medal for Arts and Sciences were among those shewn us as were also a Lloyd's medal for Gallantry and three varieties of the Colonial Auxillary Force's Medal. The Victorian variety of this unusual medal with its concave reverse is very rare and Mr. Tamplin's was accompanied with a Canadian General Service to the same man—a nice pair ! Mr. Tamplin specialises in South Africa 1899-1902 medals and shewed one named to a man with the unusual rank of " President." Mr. Harris read an amusing—and most inaccurate—article from an evening paper about a suggested medal for the Suez affair and the meeting finished with the usual informal chats between members.

St. Albans and Hertfordshire N.S. The March meeting of the Society was held at the Adult Centre, Harpenden at 7.30 p.m., on Tuesday, 5th. On this occasion the Society were guests of the Bedfordshire and Hertfordshire Philatelic Society. This meeting was the second of its kind as the Philatelic Society had been guests of the Numismatic Society at the beginning of 1956. The programme took the form of short talks given by members of both Societies. The first talk entitled " Byzantine Coins " was given by T. F. H. Barrey and to illustrate the wide range of numismatic subjects, in both time and area, the second talk was given by J. A. Finch on " The 1929 Lundy Coins." These two talks were followed by an excellent talk given on behalf of the Philatelic Society by J. E. Moss, member of the Lundy Island Specialists Society on " Lundy Island Stamps." The fourth talk of special significance to St. Albans members of both societies, was given by R. J. Sherwood on " Maundy Money." This talk, illustrated with numerous sets of Maundy Money, was on the actual ceremony surrounding the distribution of the coins. The distribution this year took place in St. Albans Abbey on April 18th and was the first occasion since the reign of Charles II that the distribution had been made by the reigning monarch outside London. Following this came a talk on " The Sovereign and Guinea " by A. J. E. Harris and all present were treated to a display of gold coins rarely seen in such profusion. Mr. Bowen gave a talk to interest both Societies—" Stamps used as Coins." The final talk was given by P. Curnow, President of the Numismatic Society on " A Roman Hoard." Excavated coins in the poorest of condition were displayed and it was shown how the information gleaned from these could often prove invaluable. At the summing up of the meeting E. H. Morris (Philatelic President) exchanged customary courtesies with Mr. Curnow. There was no doubt that the evening was a greater success than the earlier meeting if that was possible. J. J. Hennessey (Philatelic Secretary) and G. E. Edsall (Numismatic Secretary) are to be congratulated on the results of their efforts.

Southampton and District N.S. The March meeting was the A.G.M. of the Society and Mr. Baring the Chairman reported a very successful year.

The syllabus for 1957/8 is as follows:

June 14th, R. H. M. DOLLEY, "The Coinage of Wessex, *ca.* 890-1066"; July 12th, C. E. BLUNT; Aug. 9th, short papers by members; Sept. 13th, G. C. HAINES, "Greek and Roman Coins—Their Place in History and Art"; Oct. 11th, P. H. WHITTING, "An Introduction to the Coinage of the Byzantine Empire, 300-1453"; Nov. 8th, Auction of members duplicates; Dec. 13th, general discussion.

Wessex N.S. The Smythe Memorial Lecture for 1957 was given at the March meeting of the Wessex Numismatic Society by its President, Dr. E. S. G. Robinson. Taking as his subject "The War Coinage of Athens at the end of the 5th century B.C.", Dr. Robinson reviewed the political and economic state of Athens and its effect on the coinage of Athens, illustrating by lantern slides examples of the rare and notable coins struck during this period.

Yorkshire N.S. At the meeting on March 9th, which was held at the Church Institute, Leeds, Mr. W. Seed, after being installed as President by Mr. Harkness, gave his Presidential Address. He gave a most interesting account of how Thomas Simon was appointed as graver to the mint, and how the screw press was introduced. The latter part of his talk was mainly directed upon the Roettiers and how they, having favour with Charles II, came to power in the mint.

LIST No. 469. **JUNE, 1957**

SEABY'S COIN & MEDAL LIST

A PRICE LIST OF ARTICLES Offered for Sale by

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N.B.—When ordering coins from this list please state numbers, brief description and price.

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GOLD COINS.

ANCIENT.

G799 **ROMAN. Septimius Severus,** 193-211, *aureus* of *Rome* (200-1). His laur. hd. r. R. PROFECT. AVGG. FEL., emperor galloping r. holding spear. *Unpublished.* **Illustrated** on plate I VF, **RR** £65

G800 **Probus,** 276-282, *aureus.* IMP. C.M.AVR. PROBVS AVG, his laur. bust dr. and cuir. r. R. CONSERVAT. AVG., Sol. stg. facing, looking l., holding globe in l. and raising r. hand. *C.* 178 *var. Ex Blake collection.* **Illustrated** on plate I. *It has a scratch on obv. and slight spade mark on rev, otherwise* VF/*good* VF, *RR* £52/10/–

G801 **Valens,** 364-378, *solidus* of *Antioch.* Diad. bust dr. and cuir. r. R. RESTITVTOR REIPVBLICAE, emperor stg. facing, looking r., holding Victory about to crown him, and labarum on which Christogram, ANTB. in ex. .. .. .. VF £7/10/-

G802 **Honorius,** 393-423, *solidus* of *Ravenna.* Similar. R. VICTORIA AVGGG, emperor standing r., holding Victory and labarum, he has his l. foot on captive, RV in field *good* F £5/5/–

G803 **Valentinian III,** 425-435, *solidus* of *Ravenna.* DN PIA VAIENTINIANVS P.F.AVG. Similar, but small wreath above head. R. VICTORIA AVGGG, emperor stg. l. holding long cross and Victory who crowns him, foot on serpent. *C.*—; *M. & S.*—; *unusual obv. legend. Ex Blake collection* VF £14

G804 **BYZANTINE. Justin I,** 518-527, *tremissis.* Diad. bust dr. r. R. Victory. *G.* 3 .. .. .. *good* VF 65/–

G805 **Justinian I,** 527-565, *solidus.* Facing bust, face slightly to r., holding spear and shield. R. VICTORIA AVGGGB, Victory facing holding long cross and orb. *G.* 6 *really good* VF, *scarce* £10

G806 **Filepicus Bardanes,** 711-713, *solidus.* Facing bust holding orb and sceptre surmounted by eagle. R. Cross on steps. *G.* 1. *Ex Blake collection.* **Illustrated** on plate I .. .. .. EF, *RR* £34

G807 **Constantine V,** 741-775, with his son Leo IV, *solidus.* Their busts facing. R. Facing bust of Leo III (deceased) holding cross potent. *G.* 16 *good* F, *R* £9

G808 **Constantine VI,** with his mother **Irene,** 780-797, *solidus.* Their facing busts. R. Leo III, Constantine V and Leo IV seated. *G.* 1. **Illustrated** on plate I VF *but pierced, RRR* £22/10/-

G809 **Constantine IX,** 1042-55, scyphate *nomisma* of type 4. Facing bust holding orb and sceptre surmounted by cross with tendril-ornament and two smaller crosses on shaft; orb has double-barred cross. R. Christ seated. *G.* 4 *good* VF, *rare* £8

G810 **Romanus IV,** 1067-1070 with Eudocia and her three sons, scyphate *nomisma.* Christ standing facing between Romanus and Eudocia whom he crowns. R. The three sons standing facing each on a footstool, no exergual line. *G.* 9 *variety* VF £7/10/-

G811 **ANCIENT BRITISH. Regni,** *quarter-stater.* Portions of laur. head. R. Horse r., cog below. *Mack* 63; *S.* 17 VF, *but badly clipped* 75/-

G812 **Catuvellauni, Cunobelin,** *stater.* CA M[V] divided by ear of barley. R. Horse r., CVN below. *S.* 57. **Illustrated** on plate I VF, *but a little off centre* £27/10/-

ENGLISH—BRITISH.

G813 **Edward III,** treaty period, *noble,* transitional type, annulets at corners of centre panel which contains a large E, legend omits TRANSIENS. *L.A.L.* Cc/1; *S.* 834 *really good* VF £16

G814 *Quarter-noble* .. .. F 50/-

G815 **Henry VI,** annulet coinage, *noble,* annulet at king's sword-arm. *S.* 990 VF *but slightly double struck*/EF £8/10/-

Angels.

G816 **Henry VI,** restored 1470-1, no *mm.* on *obv.,* Restoration cross on *rev.* **Illustrated** in Nov. 1956 (sold then and bought back) *about* VF, *but traces of mount, RR* £22/10/-

G817 **Edward IV,** second reign, *mm.* cinquefoil .. .. VF £11

G818 **Richard III,** *mm.* large boar's head (*obv.*) rose and sun united (*rev.*). The R at the side of the cross on the ship is probably altered from E. *Ex Walters and Kent collections.* **Illustrated** on plate I *good* F/F, *slight crack, RRR* £40

G819 **Henry VII,** *angel,* mule of classes II and III. *Obv. mm.* cinquefoil, Archangel with only one foot on dragon, trefoil stops. R. New lettering, *mm.* escallop, rosette stops. **Illustrated** on plate I *good* F/VF, *RRR* £22/10/-

G820 Class III, Archangel with both feet on dragon; *mm.* pansy; saltire stops either side; legends end FRAN' and RED' VF, *R* £13/10/-

G822 — Another, as G820 but *mm.* anchor upwards (*obv.*) and anchor downwards (*rev.*) .. .. VF, *scarce* £12/10/-

G823 Class V, *mm.* crosslet and pheon; double mintmark both sides, almost the only time it occurs in the whole series. **Illustrated** on plate I .. VF, *RR* £17/10/-

G823A — Another, *mm.* pheon only, legends ends FR' and RD.' *good* F/VF £8/10/-

G824 **Henry VIII,** first coinage, *mm.* pheon (this is really a mint-mark of the previous reign). Legends end F' and RED'. *Ex Major Carlyon-Britton and V. J. E. Ryan collections* .. .. F, *RR* £12

G825 — *mm.* portcullis crowned, legends end FR' and REDE' VF/*good* VF £10/10/-

G826 Second coinage, *mm.* lis, legends end FRA' and REDET'. *Ex Ryan coll.* F, *but cracked, R* £9

G827 Third coinage, annulet by angel's head and on side of ship; *mm.* lis; legends end REX and REDE' .. VF £12/10/-

G828 — Another, similar, but pierced, probable for use as a touch-piece VF £7

G829 **Mary,** with faint wire-line inner circle. VF, *R* £32/10/-

G830 — Another *fair, clipped, R* £12/10/-

G831 **Elizabeth,** first issue with faint wire-line inner circles, *mm.* lis. *Pierced, possibly for use as touch-piece* VF, *but slight crack, R* £10

G832 **James I,** second coinage, *mm.* cinquefoil. *Plugged and done so well that it hardly shows; probably originally pierced for use as a touch-piece.* *S.* 1600. **Illustrated** on plate I .. .. F, *RRR* £22/10/-

G833 Third coinage, new type of *rev.* with three-masted ship; *mm.* spur-rowel (1619-20). *Pierced for use as touch-piece.* **Illustrated** on plate I EF *but repaired, RRR* £32/10/-

G834 — Another, but *mm.* rose (1620-21). *Pierced for use as touch-piece* VF *but cracked, RR* £30

G835 — Another, *mm.* thistle (1621-23). *Pierced for use as touch-piece. Ex Lingford collection nearly* VF/F, *RRR* £22/10/-

G836 — Another, *mm.* lis (1623-4). *Pierced for use as touch-piece.* **Illustrated** on plate I VF, *RRR* £32/10/-

G837 **Charles I,** *Tower* mint, *mm.* triangle. *Plugged, probably originally pierced for use as touch-piece. Ex Ryan collection really good* F/VF, *RRR* £22/10/-

Other Hammered Coins.

G838 **James I,** second coinage, *unite,* second bust, *mm.* rose .. .. *good* F £7

G839 — Fourth bust, *mm.* escallop *about* VF £7

G840 — Fifth bust, *mm.* cinquefoil VF £8/10/-

G841 *Double-crown,* third bust, *mm.* lis F £5/15/-

G842 *Crown,* fourth bust, *mm.* crown *fair* 42/-

G843 Third coinage, *quarter-laurel, mm.* lis F 52/6

G844 — Another, *mm.* mullet F, *pierced* 35/-

Milled Coinage.

G845 **Charles II,** *guinea,* 1673 *nearly* VF £9/10/-

G846 **James II,** *five-guineas,* 1688 *fair*/F, *R* £37/10/-

G847 **William III,** *five-guineas,* " fine-work " type, 1701. **Illustrated** on plate II *a beautiful coin, good* EF, *rare thus* £95

G848 **Anne,** *two-guineas,* 1713. **Illustrated** on plate II .. .. EF £40

G849 *Guinea,* 1712 *nearly* F/*good* F, *R* £7/15/-

G850 — 1713 .. *good* VF/EF £11

G851 — 1714 .. *nearly* VF £8/10/-

G852 *Half-guinea,* 1710 F/VF, *edge filed* 80/-

G853 **George I,** " Prince Elector " type, *guinea,* 1714. R. Legend ends ET.PR.EL. **Illustrated** on plate II *large, well struck, good* EF, *very desirable* £32/10/-

G854 *Guinea,* third (small) head, 1716 *good* F/VF, *scarce* £8/10/-

G855 — Fifth head, 1724 VF £9/10/-

G856 *Quarter-guinea,* 1718 *good* VF 60/-

G857 — — *nearly* EF, *toned, but pierced* 35/-

G858 **George II,** *guinea,* old head, 1759 F/*good* F £6

G859 — — 1760 *about* VF/VF £7

G860 *Half-guinea,* old head, 1758 *nearly* VF 97/6

G861 **George III,** *guinea,* fourth head, 1786 VF £5/10/-

G862 — " Spade " type, 1787 *good* F/VF, *traces of mount* 82/6

G863 — — 1791 *nearly* VF/VF £5

G864 " Military " *guinea,* 1813. **Illustrated** on plate II .. .. EF £13

G865 *Half-guinea,* fourth head, 1777 F 50/-

G866 — " Spade " type, 1798 EF 90/-

G867 — Sixth head, 1801 *about* VF 42/6

G868 — — — .. .. .. EF 70/-

G869 — Seventh head, 1804 *nearly* EF 52/6

G870 — — — VF, *trace of mount* 42/-

G871 — — 1806 *good* F/VF 45/-

G872 *Third guinea,* first type, 1798 F/VF 42/-

G873 — 1800 .. .. *nearly* EF 65/-

G874 — Third type, 1804 VF/*good* VF 45/-

G875 — — — .. .. *fair*/F 30/-

G876 — — 1809 *good* VF/EF 50/-

G877 *Half-sovereign* .. .. VF 55/-

G878 **Reading 40 shillings,** 1812. PIGNORA CERTA PETIS DO PIGNORA CERTA 1812. Crowned and cuir. bust of Alfred the Great, sceptre over shoulder, ALFRED below. R. PAYABLE IN B^K NOTES AT 6^S THE DWT. BY I. B. MONCK ESQ^RE around 40 / SHILLINGS / BERKS TOKEN / STAND^D GOLD / DWTS. 6 GR. 18 / READING. *Dalton* 1. **Illustrated** on plate II .. *good* EF, *RRR* £52/10/-

G879 **Sheffield half-guinea,** 1812. YOUNGE, WILSONS & YOUNGE . SHEFFIELD, phoenix rising from flames. R. YORKSHIRE TOKEN 1812 around STANDARD GOLD around S 10 . D 6. *Dalton* 37. **Illustrated** on plate II *good* EF/FDC, *RRRR* £57/10/-

G880 **George IV,** *sovereign,* first type, 1822 VF £5/10/-

G881 — Second type, 1827 .. EF £8

G882 **Victoria,** young head, *sovereign,* 1860 *nearly* VF/EF £6/5/-

G883 — — 1873S. R. St. George F/VF 95/-

G884 — — 1887M. R. St. George VF £5

G885 — *half-sovereign,* 1884 .. VF 50/-

G886 Jubilee, *sovereign,* 1887 *nearly* EF £5

G887 — — 1888M *good* EF £5/15/-

G888 — — 1889M .. EF £5/5/-

G889 Old head, *sovereign,* 1901 *good* EF £5/10/-

G890 — *half-sovereign,* 1895 EF 55/-

G891 — — 1899 .. *nearly* EF 52/6

G892 **SCOTLAND. James VI,** *unit,* second issue, *mm.* thistle .. .. F £6

G893 *Sword and sceptre piece,* 1601 *good* F/F 70/-

G894 **Charles I,** *Briot's* mint; *mm.* thistle and B (*obv.*) VF *but minute hole, toned* £7/10/-

FOREIGN.

G895 **ALBANIA,** 20 *francs*, 1927. Bust of Skanderbeg r., wearing cap. R. Winged lion of St. Mark seated half-r. *good* EF £8

G896 **AUSTRIA,** Francis Joseph, 10 *coronae*, 1897. Laur. hd. r. R. Imperial eagle EF 45/-

G897 **CZECHOSLOVAKIA,** *ducat*, 1932. Half-length figure of knight with shield and banner. R. Shield .. EF 70/-

G898 **FRANCE,** Louis XVIII, second restoration, 20 *francs*, 1818A. Hd. r. R. Shield in branches .. .. VF 65/-

G899 Napoleon III, 5 *francs*, 1858A. Bare hd. r. .. .. .. *good* VF 30/-

G900 — 1859BB VF *but has been mounted* 20/-

G901 Third Republic, 20 *francs*, 1876A. Victory writing the Constitution *nearly* EF 85/-

G902 **GERMANY,** Wilhelm II, 10 *mark*, 1912. Hd. r. .. .. .. EF 65/-

G903 **Schleswig-Holstein,** Carl Friedrich, *quarter-ducat*, 1708. Crowned cypher. R. Crowned shield. *Lange* 449 *good* VF, *RR* £6

G904 **ROUMANIA,** Carol I, 12½ *lei*, 1906, on 40th anniversary of his accession. His bare-headed bust in military uniform l. R. Eagle .. .. .. EF £5

G904A Michael, 20 *lei*, 1944. His head l. wearing tin-helmet, combined with that of Carol and an ancester, below 1601-1918-1944. R. Eagle's head in circle of shields *good* EF £6/10/-

G905 **RUSSIA,** Catherine II, *half-imperial* or 5 *roubles*, 1771. Dr. bust r. wearing minute crown. R. Cruciform shields F, *has been mounted, R* £5/5/-

G906 Nicolas II, 10 *roubles*, 1899. Hd. l. VF/*good* VF £5

G907 **SPAIN,** Philip II, 2 *escudo*, 1593. Crowned shield, date on r. R. Cross potent in quatrefoil. *Badly struck, rare with date* .. .. .. F £10/10/-

G908 Isabela II, 100 *reales*, 1862. Laur. bust dr. l. R. Crowned shield EF £5/10/-

G909 — 2 *escudos*, 1865. Similar VF 37/6

AMERICA.

G910 **NEWFOUNDLAND,** Victoria, 2 *dollars*, 1882H. Laur. hd. l. R. Value *good* EF £8/10/-

G911 — — 1885 EF, *scarce* £10/10/-

G912 — — 1888 *good* EF £8/10/-

G913 **U.S.A.,** *twenty dollars*, 1902S. Hd. of Liberty l. R. Heraldic eagle VF/EF £19

G914 — 1904 .. *good* VF/EF £20

G915 — 1908. Peace stg. facing. R. Eagle flying l., without motto *almost* EF £20

G916 — 1914S. Similar, but with IN GOD WE TRVST in rays below eagle EF £21

G917 — 1924. Similar .. EF £21

G918 *Eagle or ten dollars*, 1797. Dr. bust of Liberty r. wearing cap. R. Heraldic eagle. **Illustrated** on plate II *really good* VF/EF, *RR* £67/10/-

G919 — 1899. Hd. of Liberty l. R. Eagle EF £10

G920 *Half-eagle or five dollars*, 1795. Dr. bust of Liberty r. wearing cap. R. Eagle l. on branch, looking r. and holding wreath in beak. **Illustrated** on plate II EF, *toned*, *RRR* £115

G921 — 1850. As G919 .. EF £11

G922 *Three dollars*, 1880. Head of Liberty l. wearing headdress of feathers. R. Value in wreath .. *good* VF/EF £19/10/-

G923 *Quarter-eagle*, 1836. Hd. of Liberty l. R. Eagle .. .. F 62/6

G924 — 1857O. As G924 .. *fair* 47/6

G925 — 1872S. Similar .. VF 85/-

G926 — 1915. Indian's head EF/VF 60/-

ASIA AND AFRICA.

G927 **Persia,** Nasir-ed-din, 1848-96 A.D., ⅕ *toman* (2 *krans*) of lion type, A.H. 1305. *B.M.C.* 593 (*var.*) .. .. VF 21/-

G928 **Iran,** Muhammad Riza, ¼ *pahlevi*, solar, A.H. 1933 (1955 A.D.). Bust l. *W.R.* 2A .. .. *unc.* 35/-

G929 **Hoysala-Ballalas** (of Dvarasamudra) 13th Cent. A.D., *pagoda*. Elephant to r., caparisoned. R. Floral design. *I.M.C.* xxx, 18 .. .. VF 85/-

G930 **Mughal Emp.,** Akbar I, 1556-1605 A.D., *mohur*, A.H. 983, Agra, Daru-l-Khilafat. *Obv.* Triple square. R. Triple mihrab area. *I.M.C.*— VF £9/10/-

G931 **Jaipur,** Madho Singh, 1880-1928 A.D., *mohur*, regn. year 17 (1896 A.D.). With Q. Victoria name in Persian. *I.M.C.*— EF £8/10/-

G932 **Mysore,** Krishna Raja, 1799-1868 A.D., *pagoda*, of Ikkeri type. Siva and Parvati std. facing. R. Nagari legend. *I.M.C.* vi, 15 .. .. .. VF 60/-

G933 **Cochin** (Dutch) Early 18th C. A.D., *fanam*. Figure of goddess Kali. R. Curved dagger and 13 pellets below. *Scholten*, 1249 VF 17/6

G934 **Travancore,** Late 18th C. A.D., *fanam*. Curved dagger and 12 pellets. R. Nandipada. *Jackson* 3 .. VF 15/-

G935 Early 19th C. A.D., *fanam*. Crescent and 12 pellets. R. Nandipada. *I.M.C.* xxx, 9 .. .. VF 12/6

G936 **E.I.C.** (Madras) 1809-35 A.D., ⅓ *mohur*. Company's arms. R. Persian legend. Upright milling. *Atk.* 8 .. VF 60/-

G937 **India,** William IV, *double mohur*, 1835 A.D. Bust r. R. Lion and palm tree. *Atk.* 8 *traces of mounting on edge*, F £14

G938 **Japan,** Koshiu Province, *c.* 1690 A.D., *N* (14) *round two shu* of Ko-Kin. *Obv.* 4 stamps. R. Plain. *Villaret* 89 VF 70/-

G939 **Turkey,** Abdul Hamid II, 1876-1909 A.D., 25 *piastres,* A.H. 1293, year 11, Constantinople .. .. .. VF 25/-

G940 **Egypt,** Mahmud II, 1808-39 A.D., *N* (28) *double sequin,* A.H. 1223, year 11. Ornamented borders .. .. VF 90/-

G941 **Z.A.R.,** Kruger, *pond,* 1892, Berlin (double shaft) .. .. VF £8/10/-

G942 — *pond,* 1893, Pretoria VF £7/10/-

G943 **Indian Mutiny,** 1857 A.D., *gold bracelet* (weight 1250 grs.=81 grammes) consisting of 7 gold mohurs in EF condition of Wajid Ali, the last king of Awadh. Double links, ornamented clasp, safety chain .. .. .. EF £45

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GREEK COINS.

All are silver unless otherwise stated. The number after metal is diameter in millimetres.

AG401 **HISPANIA, Ebura Cerealis,** 2nd-1st cent. B.C., Æ 30. Bearded hd. r. R. Triskeles of legs with face in centre. *Heiss* 47, 3 .. .. .. F/*fair* 10/6

AG402 **BALEARIC ISLANDS,** 3rd cent. B.C., Æ 17. Squatting Kabeiros facing, holding hammer and serpent. R. Similar. *Vives* 12, 1 .. .. .. F 35/-

AG403 **ETRURIA, Populonia,** 450-250 B.C., *didrachm.* Gorgon's hd. facing; below X : X. R. Plain. *Sambon* 42 *die flaw, otherwise nearly* VF £7/10/-

AG404 — **in genere,** 350-280 B.C., Æ *uncia.* Wheel of six spokes. R. Double axe. *Grose* 139 .. .. .. *fair* 35/-

AG405 **CAMPANIA, Capua,** before 268 B.C., Æ 15. Veiled hd. of Hera r. R. Ear of barley. *Sambon* 1040 .. *fair* 6/6

AG406 **APULIA, Venusia,** 268-217 B.C., Æ *quadrans.* Hd. of Zeus l. R. Three crescents and stars. *B.M.C.* 12 .. .. F 25/-

AG407 **CALABRIA, Tarentum,** 281-279 B.C., *didr.* Horseman l., horse crowned by man standing r. R. Taras on dolphin r., holding arrow and bow. *Evans* vii, B.1 VF £10

AG408 — Horseman r., crowning horse. R. Taras on dolphin l., holding helmet; two stars in field. *Ev.* vii, C.2 VF £6

AG409 — Two Dioscuri cantering l. R. Similar, but holding Nike r., shield and two javelins. *Ev.* vii, D.1. **Illustrated** on plate III .. .. .. VF £12

AG410 — 272-235 B.C., *didr.* Horseman l., crowning horse. R. Similar, but holding kantharos and distaff; cock l., behind. *Ev.* viii, A.11 .. .. .. VF £5

AG411 **LUCANIA, Metapontum,** 330-300 B.C., *stater.* Hd. of nymph r. R. Ear of barley. *B.M.C.* 85 .. *nearly* F 55/-

AG412 **SICILY, Agrigentum,** 472-413 B.C., *didr.* Eagle l. R. Crab within round incuse. *B.M.C.* 11 .. *fair* F 65/-

AG413 **Alaesa,** 275-212 B.C., Æ 20. Hd. of Apollo r. R. Apollo standing l., leaning on lyre and holding wreath. *B.M.C.* 7 *fair* 10/6

AG414 **Catana,** 3rd-2nd cent. B.C., Æ 20. Hd. of Zeus Ammon r. R. Equity standing l., holding scales and cornucopiae. *B.M.C.* 85 .. .. *fair* 7/6

AG415 **Himera,** 482-472 B.C., *didr.* Cock l. R. Crab within circular incuse. *B.M.C.* 27 *good* F £10

AG416 **Messana,** 345-275 B.C., Æ 19. Hd. of Poseidon l. R. Trident between two dolphins. *B.M.C.* 75 .. F/*fair* 7/6

AG417 **Syracuse,** 413-400 B.C., Æ 17. Female hd. l. R. Dolphin r.; below, cockle shell. *B.M.C.* 301 *fair*/F 7/6

AG418 **MACEDON, Amphipolis,** Elagabalus, Æ 21. Bust r. R. City seated l. in front of altar, holding patera. *B.M.C.* 131 *nearly* F/F 15/-

AG419 **Aphytis,** after 168 B.C., Æ 16. Hd. of Zeus Ammon r. R. Two eagles face to face. *B.M.C.* 6 *nearly* VF/F 20/-

AG420 **Olynthus,** 392-379 B.C., Æ 20. Hd. of Apollo l. R. Lyre. *B.M.C.* 31 F 18/6

AG421 **Kings of,** Philip II, 359-336 B.C., Æ 18. Hd. of Apollo r. R. Horseman galloping r. .. .. F/*fair* 12/6

AG422 Alexander III, 336-323 B.C., *tetradrachm.* Hd. of Heracles r. in lion's skin. R. Zeus enthroned l., holding eagle and sceptre; in front, dolphin downwards. *Müller* 452 .. *nearly* VF/F 85/-

AG423 — Æ 17. Similar to AG421 *fair* 6/6

AG424 — Æ 16. Similar to AG422. R. Bow, bow-case and club .. F 8/6

AG425 Philip III, 323-316 B.C., *tetradr.* Similar to AG422. *Müller* 133 *nearly* VF/VF 95/-

AG426 Cassander, 316-297 B.C., Æ 17. Similar to AG422. R. Lion r. F/*good* F 10/6

AG427 Antigonus Gonatas or Doson, 277-220 B.C., Æ 17. Macedonian shield with Gorgon's hd. in centre. R. Macedonian helmet .. .. .. *fair*/F 7/6

AG428 Philip V, 220-179 B.C., Æ 20. Hd. of Zeus r. R. Boy on horseback r. F 8/6

AG429 **In genere,** First Region, 158-146 B.C., *tetradr.* Macedonian shield with bust of Artemis r. in centre. R. Club and inscription in wreath. *B.M.C.* 7 F 55/-

AG430 **CHERSONESUS TAURICA, Panticapaeum,** after 323 B.C., Æ 12. Hd. of Pan r. R. Bow in bow-case. *B.M.C.* 44 *fair*/F 15/-

AG431 **THRACE, Byzantium,** 350-280 B.C., *hemidrachm.* Forepart of bull l. on dolphin. R. Trident. *B.M.C.* 23 *good* F 32/6

AG432 **Cardia,** 350 B.C., Æ 19. Hd. of Persephone l. R. Lion l., spear in mouth. *B.M.C.* 1 .. .. .. *fair* 8/6

AG433 **Kings of,** Lysimachus, 306-281 B.C., Æ 18. Hd. of Athena r. R. Lion r. F 10/6

AG434 Rhoemetalces I, 11 B.C.-12 A.D., Æ 21. Hd. of Augustus r. R. Hds. of Rhoemetalces and his wife r., jugate. *B.M.C.* 2 F/VF 17/6

AG435 **THESSALY, Thessalian Confederacy,** 196-146 B.C., Æ 18. Hd. of Athena r. R. Horse trotting r. *B.M.C.* 64 F/*fair* 10/6

AG436 **Larissa,** 400-344 B.C., *drachm.* Hd. of nymph Larissa three-quarter l. R. Horse r., with bent legs. *B.M.C.* 60 VF £7

AG437 **ILLYRIA, Dyrrhachium,** 229-100 B.C., *drachm.* Cow r. suckling calf. R. Double floral pattern in linear square. *B.M.C.* 97 .. .. *nearly* VF 17/6

AG438 **CORCYRA,** 300-229 B.C., Æ 16. Bull's hd. and shoulders r. R. Monogram in wreath. *B.M.C.* 215 .. *fair* 6/6

AG439 — 229-48 B.C., Æ 20. Hd. of Dionysus r. R. Amphora. *B.M.C.* 422 F 8/6

AG440 **ACARNANIA, Acarnanian League,** 229-168 B.C., Æ 21. Hd. of Zeus r. R. Hd. of Achelous r. *B.M.C.* 15 F 10/6

AG441 — Æ 21. Hd. of Athena l. R. Hd. of Achelous l. *B.M.C.* 21 *good* F 15/-

AG442 **BOEOTIA, Thebes,** 378-338 B.C., *stater.* Boeotian shield. R. Kantharos. *B.M.C.* 123 *irregular flan, good* F/VF £6

AG443 — 220-197 B.C., Æ 18. Hd. of Demeter three-quarter r. R. Poseidon l., r. foot on rock, leaning on trident. *B.M.C.* 81 .. .. *fair* 6/6

AG444 **ATTICA, Athens,** 403-363 B.C., *tetradr.* Hd. of Athena r. R. Owl r. *Svoronos* 16, 11 .. *banker's mark on cheek, otherwise* VF/*good* F £5/10/-

AG445 — 403-393 B.C., Æ 12. Similar. R. Double bodied owl. *B.M.C.* 225 *fair* 6/6

AG446 — 220-83 B.C., Æ 17. Similar. R. Zeus r., hurling thunderbolt. *B.M.C.* 554 F 8/6

AG447 Imperial Times, Æ 21. Similar. R. Athena in biga r. *Cf. B.M.C.* 705-6 F/*fair* 8/6

AG448 **MEGARIS, Megara,** 307-243 B.C., Æ 20. Hd. of Apollo r. R. Lyre. *B.M.C.* 12 .. .. F 8/6

AG449 — Æ 16. Ship's prow l. R. Tripod between two dolphins. *B.M.C.* 30 F 8/6

AG450 **AEGINA,** 700-500 B.C., *stater.* Tortoise with smooth shell. R. Incuse square of mill-sail pattern. *B.M.C.* 14 F/VF £15

AG451 **CORINTH,** 350-338 B.C., *stater.* Pegasus with straight wing flying r. R. Hd. of Pallas l. .. VF/*good* F 65/-

AG452 — Augustus, Æ 22. Hd. r. R. Inscription in wreath. *B.M.C.* 509 *fair* 6/6

AG453 **PELOPONNESUS, Aegira,** 370-280 B.C., Æ 12. Hd. of Athena r. R. Hd. and neck of goat in wreath. *B.M.C.* 2 *fair*/F 8/6

AG454 **Aegium,** 146-31 B.C., Æ 22. Hd. of Zeus r. R. Zeus r. hurling thunderbolt. *B.M.C.* 4 .. *nearly* VF/F 17/6

AG455 **Sicyon,** 400-300 B.C., *stater.* Chimaera l., wreath above. R. Dove flying l., in front I; the whole in wreath. *B.M.C.* 56 VF £7/10/-

AG456 — 250-146 B.C., Æ 15. Dove flying l. R. **ΣΙ·** in wreath. *B.M.C.*— *nearly* F 6/6

AG457 **Elis,** 271-291 B.C., Æ 20. Hd. of Zeus l. R. Horse advancing r. *B.M.C.* 145 *nearly* VF 17/6

AG458 **CRETE, Eleuthernae,** 431-300 B.C., *stater.* Hd. of Apollo r. R. Apollo standing l., holding stone and bow. *Obv. Babelon* 258, 17. *Rev.* 258, 14. **Illustrated** on plate III .. .. *good* F/*fair* £21

AG459 **Polyrhenium,** 330-280 B.C., Æ 13. Round shield. R. Arrow-head. *B.M.C.* 17 *fair*/F 7/6

AG460 **AEGEAN ISLANDS, Julis,** 2nd-1st cent. B.C., Æ 16. Hd. of Apollo r. R. Bee. *Cf. B.M.C.* 67 .. .. F 10/6

AG461 **PONTUS, Amisus,** 123-61 B.C., Æ 21. Hd. of Dionysus r. R. Cista mystica with thyrsus. *B.M.C.* 52 .. F 10/6

AG462 **Cabeira,** 120-63 B.C., Æ 21. Aegis with Gorgon's hd. R. Nike advancing r., carrying palm. *B.M.C.* 4 *nearly* F 10/6

AG463 **BOSPORUS, Kings of,** Sauromates II, 172-211 A.D., Æ 30. Bust r. R. King on horseback r.; emperor's hd. r. in countermark. *B.M.C.*— *nearly* F/F 21

AG464 — Æ 26. Bust r. R. Eagle l., wings open. *B.M.C.*— .. *fair*/F 17/6

AG465 **MYSIA, Cyzicus,** 98-211 A.D., Æ 28. Hd. of Cyzicus r. R. Zeus r. hurling thunderbolt. *B.M.C.* 180 .. *fair* 12/6

AG466 **Gambrium,** 3rd cent. B.C., Æ 16. Hd. of Apollo r. R. Star. *B.M.C.* 11 F 7/6

AG467 **AEOLIS, Myrina,** 2nd-1st cent. B.C., Æ 16. Hd. of Apollo r. R. Amphora. *B.M.C.* 27 .. .. .. F 10/6

AG468 **IONIA, Clazomenae,** 500-480 B.C., *stater*. Forepart of a winged boar, flying r. R. Quadripartite incuse square. *B.M.C.* 3. **Illustrated** on plate III .. VF £17

AG469 **Ephesus,** 133-67 B.C., *cistophoric tetradr.* Cista mystica with serpent in wreath. R. Bow-case between two serpents. *B.M.C.* 170 .. .. .. VF £5

AG470 **Smyrna,** Augustus, Æ 15. Hd. r. R. Capricorn r. *B.M.C.* 253 *nearly* F 8/6

AG471 — Imperial Times, Æ 19. Homer seated r., holding scroll. R. Inscription in wreath. *B.M.C.* 225 *nearly* F 7/6

AG472 **CARIA, Cnidus,** 300-190 B.C., Æ 23. Hd. of Artemis r. R. Tripod. *B.M.C.*— F 15/-

AG473 — After 167 B.C., Æ 19. Hd. of Apollo r. R. Bull's hd. and shoulder l. *B.M.C.* 80 .. .. .. F 10/6

AG474 **Cos,** 300-190 B.C., Æ 13. Hd. of Heracles in lion's skin l. R. Crab and club. *B.M.C.* 93 .. *nearly* 6/6

AG475 **LYDIA, Thyatira,** 195-220 A.D., Æ 14. Hd. of Heracles r. R. Eagle l., wings open. *B.M.C.* 43 .. F 7/6

AG476 **PHRYGIA, Abbaitis, Mysi Abbaitae,** 190-133 B.C., Æ 18. Hd. of Heracles in lion's skin r. R. Club with lion's skin over handle. *B.M.C.* 8 .. .. F 8/6

AG477 **Apameia,** 133-48 B.C., Æ 22. Bust of Athena r. R. Eagle flying r. between two caps of Dioscuri. *B.M.C.* 97 F 10/6

AG478 **PAMPHYLIA, Aspendus,** 400-300 B.C., *stater*. Two wrestlers engaging. R. Slinger discharging sling r.; to r., triskelis. *B.M.C.* 33 .. .. F/VF 85/-

AG479 **Perga,** 2nd cent. B.C., Æ 16. Hd. of Artemis r. R. Artemis standing l., holding wreath and sceptre; stag beside her *fair* 5/-

AG480 **PISIDIA, Selge,** 2nd-1st cent. B.C., Æ 14. Similar to AG475. R. Thunderbolt and bow. *B.M.C.* 47 .. F 7/6

AG481 **CILICIA, Seleucia ad Calycadnum,** 2nd-1st cent. B.C., Æ 24. Hd. of Athena r. R. Nike advancing l. *B.M.C.* 6 F/*fair* 12/6

AG482 **SYRIA, Kings of,** Antiochus III, 222-187 B.C., *drachm.* Hd. r. R. Apollo r., seated on omphalos, holding arrow and bow. *Cf. B.M.C.* 64 .. *nearly* F 15/-

AG483 Antiochus VIII, 125-96 B.C., *tetradr.* Hd. r.; fillet-border. R. Zeus enthroned r., holding Nike and sceptre. *Babelon* 1433 VF £6

AG484 Seleucus VI, 96-95 B.C. Similar. *B.M.C.* 1 .. .. *nearly* VF £10

AG485 **Cyrrhestica, Hieropolis,** Philip II, Æ 27. Bust r. R. Atergatis seated sidewise on lion r. *B.M.C.* 60 M/*fair* 6/6

AG486 **Seleucia Pieria, Antioch,** Imperial Times, Æ 19. Hd. of Zeus r. R. Ram running r. *B.M.C.* 65 .. .. F 6/6

AG487 Philip I, Æ 29. Bust r. R. Bust of Tyche r.; ram running r., above. *B.M.C.* 527 .. .. *nearly* F/F 10/6

AG488 **Apamea,** 1st cent. B.C., Æ 20. Bust of Athena r. R. Similar to AG481. *Cf. B.M.C.* 7 .. *nearly* F/*fair* 7/6

AG489 **Seleucia Pieria,** 2nd cent. B.C., Æ 19. Hd. of Zeus r. R. Thunderbolt. *B.M.C.* 7 .. .. .. F 7/6

AG490 **PHOENICIA, Byblus,** Elagabalus, Æ 23. Radiate bust r. R. Tetrastyle temple with figure of Astarte within. *B.M.C.* 57 .. .. *good* F 12/6

AG491 **Sidon,** 10 B.C.-116 A.D., Æ 20. Temple on high podium. R. Europa seated to front on bull l. *B.M.C.* 164 *fair* 7/6

AG492 — 116-118 A.D., Æ 22. Bust of Tyche r. R. Car of Astarte on two wheels. *B.M.C.* 197 .. .. .. F 10/6

AG493 **Imperial Provincial Coinage,** Vespasian, *tetradr.* Hd. r. R. Eagle l. on club. *B.M.C.* 2 .. VF/*good* F 45/-

AG494 **EGYPT,** Ptolemy VIII, 170-117 B.C., *tetradr.* Hd. r. R. Eagle l. on thunderbolt. *Svoronos* 52, 5 .. .. *good* F/F 27/6

AG495 Ptolemy X, 117-81 B.C., *tetradr.* Similar. *Svor.* 57, 30 .. *good* F 21/-

AG496 **CYRENE,** Magas, 308-277 B.C., *didr.* Hd. of Carneius r. R. Silphium plant. *B.M.C.* 258 .. *good* F 75/-

AG497 **ZEUGITANA, Uttica,** Tiberius, Æ 29. Hd. l. R. Livia seated r. *Cohen* 245 *good* F/*fair* 15/-

AG498 **Carthage,** 241-146 B.C., *didr.* Hd. of Persephone l. R. Horse standing r., looking back in front of palm-tree. *Müller* 107 .. .. .. *good* F 85/-

AG499 — Æ 32. Similar, but horse looking in front. *Müller* 147 .. .. F 21/-

AG500 **SARDINIA,** 3rd cent. B.C., Æ 26. Similar to AG498. R. Three ears of corn. *Hunter* iii, 138 .. .. F/*fair* 15/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ROMAN COINS.

All have head or bust of emperor or empress to r., unless otherwise stated, and the short description refers to the reverse.

B551 **Diocletian,** *follis*, R. Genius of the Roman people standing l. holding patera and cornucopiae. *C.* 101 *good* VF/VF 12/6

B552 — R. Moneta standing l., holding scales and cornucopiae. *C.* 435 *good* F 8/6

B553 *Antoninianus.* R. Jupiter standing l., handing Victory on globe to Emperor. r. *C.* 33 .. .. .. *good* VF 7/6

B554 **Maximianus I,** *follis.* R. Fides seated l., holding two standards. *C.* 114 VF 14/-

B555 — R. Similar to B551. *C.* 84 VF/*good* F 7/6

B556 — R. Similar. Mintmark PLN (*London*). *C.* 147 .. .. .. *good* VF 15/-

B557 — R. Carthage standing l., holding ears of corn and fruits. *C.* 510 VF/F 8/6

B558 *Ant.* R. Similar to B553. *C.* 56 VF 6/-

B559 — R. Pax standing l., holding Victory and sceptre. *C.* 437 .. .. VF 6/6

B560 — R. Hercules r., strangling lion. *C.* 650 .. .. VF 8/6

B561 — Æ 3. R. Emperor seated l. on curule chair. *C.* 495 .. *nearly* VF 10/6

B562 **Domitius Domitianus,** *follis.* R. Similar to B551, but eagle in front. *C.* 1 F 75/-

B563 **Constantius I,** *follis.* R. Similar to B552. *C.* 264 .. .. VF/F 12/-

B564 — R. Temple with eagle r. on roof. *C.* 175 .. .. .. *nearly* VF 12/6

B565 **Galerius,** *follis.* R. Similar to B551. *C.* 78 .. .. .. *good* VF 12/6

B566 — R. GENIO IMPERATORIS. Similar. *C.* 48 .. .. VF 10/6

B567 **Maxentius,** *follis.* R. Dioscuri standing to front, holding horses. *C.* 5 *nearly* VF/F 10/6

B568 — R. Roma seated within hexastyle temple. *C.* 21 *v.* .. VF/F 10/6

B569 **Romulus,** *follis.* R. Similar to B564. *C.* 6 .. .. F/*good* F 30/-

B570 **Maximinus II, Daza,** *follis.* R. GENIO CAESARIS. Similar to B551. *C.* 40 VF 10/6

B571 — R. Similar to B560. *C.* 52 VF 10/6

B572 — Æ 3. R. GENIO AVGVSTI. Genius as on B551 holding hd. of Serapis and cornucopiae. *C.* 20 .. .. VF 9/-

B573 **Licinius I,** *follis.* R. GENIO AVGVSTI. Similar to B551. *C.* 27 *v.* *good* F/VF 8/6

B574 — R. Similar to B551; mintmark PLN. *C.* 49. *From Little Orme's Head hoard* VF 15/-

B575 — Æ 3. R. Jupiter standing l., holding Victory and sceptre; eagle l., at his feet. *C.* 108 .. .. VF/F 5/6

B576 — Æ 3. R. Sun-god standing l., holding globe. *C.* 162 *good* VF/F 6/-

B577 **Constantine I,** *follis.* R. Similar to B551; mintmark PLN. *C.* 196 VF/F 15/-

B578 — R. Mars advancing r. with spear and shield. *C.* 366 .. .. VF 15/-

B579 — Æ 3. R. Altar inscribed VO / TIS / XX. *C.* 17 .. .. .. VF 6/6

B580 — Æ 3. R. Two standards between two soldiers. *C.* 254 .. .. VF 3/6

B581 — Æ 3. R. Camp-gate. *C.* 454 VF 3/6

B582 — Æ 3. R. SARMATIA DEVICTA. Victory holding trophy and palm walking r.; in front, Sarmatian captive seated r. *C.* 487 *good* F 5/6

B583 — Æ 3. R. Similar to B576. *C.* 536. *From Little Orme's Head hoard* VF 6/6

B584 — Æ 3. R. Two Victories holding wreath over altar. *C.* 640 .. VF 4/6

B585 — Æ 4. R. VN.MR. Emperor standing. r. *C.* 716 .. .. .. VF 7/-

B586 — Æ 4. R. Emperor in quadriga r. *C.* 760 .. .. VF 8/6

B587 — **and his sons,** Æ 3. Bust of Roma l. R. She-wolf l. and Twins. *C.* 17 VF 4/6

B588 — Æ 3. Bust of Constantinopolis l. R. Victory on prow l., holding spear and shield. *C.* 21 .. *nearly* VF 3/6

B589 — Æ 4. Bust of Roman People l. R. Bridge with two towers. *C.* 1 *nearly* VF 8/6

B590 **Helena,** Æ 3. R. Security standing l. *C.* 12 .. .. VF 10/6

B591 **Theodora,** Æ 14. R. Piety standing r. *C.* 4 .. .. *nearly* VF/F 6/6

B592 **Fausta,** Æ 3. R. Fausta standing l., holding two children. *C.* 15 *good* F/F 8/6

B593 **Crispus,** Æ 3. R. ALAMANNIA DEVICTA. Similar to B582. *C.* 1 .. *good* VF 12/6

B594 — Helmeted bust l. R. Similar to B579; in ex. PLON. *C.* 29 VF/*good* F 8/6

B595 — R. VOT.X in wreath. *C.* 41 VF 6/6

B596 — R. Jupiter l., holding Victory on globe and sceptre. *C.* 114 .. VF 12/6

B597 **Hannibalianus,** Æ 3. R. Euphrates reclining r. *C.* 2 .. *nearly* VF £6

B598 **Constantine II,** Æ 3. R. Similar to B595. *C.* 39 .. .. .. VF 3/6

B599 — Bust l. R. Similar. *C.* 40 VF 4/6

B600 — R. Two standards between two soldiers. *C.* 122 .. .. VF 4/-

B601 — R. Constantine r., holding spear and globe. *C.* 143 .. .. VF 4/6

B602 — Bust l. R. Camp-gate. *C.* 165 VF 5/-

B603 — Radiate bust l. R. Two captives seated beneath standard; in ex. PLON. *C.* 252 .. .. VF 10/6

B604 **Constans,** *miliarense.* R. Victory advancing l., holding wreath and cornucopiae; in ex. SISC, crescent and star. *C.* 138 EF/VF £10

B605 — Æ 2. Emperor standing l. in boat, holding phoenix and labarum, Victory at helm. *C.* 9 .. .. .. VF 8/6

B606 — Æ 3. Bust l. R. Soldier r., leading captive boy from a hut. *C.* 18 *good* F 4/6

B607 — R. Phoenix r. on pyre. *C.* 22 VF/*good* F 7/6

B608 — R. Two Victories holding wreaths, facing each other. *C.* 176 .. VF 4/6

B609 **Constantius II,** *siliqua.* R. VOTIS / XXX / MVLTIS / XXXX in wreath. *C.* 343 *good* VF 17/6

B610 — Æ 3. R. Soldier l., spearing fallen horseman. *C.* 47 .. .. VF 6/6

B611 — Bust l. R. Similar to B602. *C.* 169 VF 4/-

B612 — Æ 4. R. Standard between two soldiers. *C.* 95.. VF/*good* F 4/-

B613 — R. VOT / XX / MVLT / XXX in wreath. *C.* 335 .. .. VF 4/6

B614 **Constantius Gallus,** Æ 2. R. Similar to B605, but Constantius holds Victory. *C.* 5 .. .. *fair* 10/6

B615 — Æ 3. R. Similar to B610. *C.* 17 VF 12/6

B616 **Vetranio,** Æ 2. R. Vetranio standing l., holding two labara. *C.* 1 .. *fair* 37/6

B617 — Æ 3. R. Vetranio r., holding spear and globe; in front, captive seated r. *C.* 11 *fair* 35/-

B618 **Magnentius,** Æ 2. R. Similar to B614. *C.* 11 .. .. *nearly* VF 7/6

B619 — R. Emperor r., holding labarum and branch of laurel, l. foot on back of seated r. captive. *C.* 57 .. F 15/-

B620 — R. Two Victories holding shield inscribed VOT / V / MVLT / X. *C.* 68 VF 8/6

B621 **Julian II,** *sil.* R. VOTIS / V / MVLTIS / X in wreath. *C.* 163 .. .. VF 15/-

B662 — Æ 3. Helmeted bust l. R. VOT / X / MVLT / XX in wreath. *C.* 151 .. VF 12/6

B623 — Æ 4. GENIO ANTIOCHENI. Tyche of Antioch seated l. on rock, at her feet Orontes r. R. APOLLONI SANCTO. Apollo l., playing lyre. *C.* 1 .. .. .. *fair* 12/6

B624 — Jupiter enthroned l., holding Victory and sceptre. R. Victory advancing l. *C.* 53 F 21/-

B625 **Jovian,** Æ 1. R. Emperor l., holding labarum and Victory. *C.* 22 .. *fair* 45/-

B626 — R. VOT / V / MVLT / X in wreath. *C.* 35 .. .. *fair* 8/6

B627 **Valentinian I,** *miliar.* R. Emperor standing r., holding labarum and shield. *C.* 58 .. .. VF/*good* F £15

B628 — Æ 1. Emperor standing l., holding standard and Victory on globe. *C.* 30 *fair* 45/-

B629 **Valens,** *argenteus.* R. VOT.V. in wreath. *C.* 88 .. .. VF 65/-

B630 *Sil.* R. Roma seated l., holding Victory on globe and spear. *C.* 109 .. VF 12/6

B631 — Æ 3. R. Emperor advancing r., dragging captive and holding labarum. *C.* 11 VF/F 5/6

B632 — Æ 3. R. Victory advancing l., holding wreath and palm. *C.* 47 F 4/6

B633 **Gratian,** *sil.* R. Similar to B630. *C.* 86 .. .. VF 15/-

B634 — Æ 3. R. Roma seated facing holding globe and sceptre. *C.* 3 *nearly* VF 8/6

B635 — R. Similar to B631. *C.* 23 *good* F 8/6

B636 **Valentinian II,** *sil.* R. Similar to B632. *C.* 40 .. .. .. VF 20/-

B637 — Æ 2. R. Emperor l., holding Victory on globe and lifting kneeling woman. *C.* 26 .. .. .. F/*fair* 12/6

B638 **Theodosius I,** Æ 2. R. Similar to B605. *C.* 19 .. .. F/*fair* 6/6

B639 — R. Similar to B637. *C.* 27 F/*fair* 5/6

B640 — R. Emperor r., holding labarum and globe, crouching captive at his feet r. *C.* 54 .. .. .. F/*fair* 6/6

B641 — Æ 4. R. VOT / X / MVLT / XX in wreath. *C.* 68 .. .. .. F 6/6

B642 **Aelia Flaccilla,** Æ 2. R. Victory seated r., drawing christogram on shield. *C.* 4 .. .. F 12/6

B643 **Magnus Maximus,** *sil.* R. Similar to B634. *C.* 20 .. .. .. VF 21/-

B644 — Æ 2. R. Similar to B637. *C.* 3 *nearly* F 15/-

B645 — Æ 4. R. Gateway. *C.* 6 F 10/6

B646 **Eugenius,** Æ 4. R. Similar to B632. *C.* 12 .. .. .. *fair*/F 25/-

B647 **Honorius,** Æ 4. R. Theodosius, Honorius and Arcadius standing facing. *C.* 28 .. .. .. F/*fair* 8/-

B648 — R. Emperor standing l., crowned by Victory. *C.* 56 .. .. *fair* 5/-

B649 **Barbarous 4th cent.,** Æ 3. Different reverses .. .. *good* F 5/-

B650 — Æ 4, *minimi,* different reverses *fair* 3/6

SILVER COINS OF GREAT BRITAIN.

CROWNS.

4831 **Edward VI,** 1552, altered from 1551, *mm.* Tun : EDWARD'. · VI : D'. · G'. · AGL'. · FRANCI'. Z: HIB'. · REX : : King on horseback r., date below. R. Tun : POSVI / DEVM'. A / DIVTOR / E'. · MEV'. ·. Square-topped shield over cross fourchée *scarce obverse die good* F, *R* £10/10/–

4832 **Elizabeth I,** *mm.* 1 (1601) ELIZABETH : D : G : ANG'. FRA'. ET : HIBER'. REGINA : 1 : bust crowned left, holding orb and sceptre, which points to G in REGINA. R. : 1 : POSVI : / DEVM : AD / IVTORE / M : MEVM : Square-topped garnished shield over cross fourchée
F/*a really good* F, *legends about* VF £10

4833 **James I,** third coinage, *mm.* lis. IACOBVS D : G : MAG : BRI : FRAN : ET HIB : REX. King on horseback r., small crowned rose on housings, grass on ground-line below. R. lis QVÆ DEVS CONIVNXIT NEMO SEPARET. Square-topped garnished shield
F/*good* F £13

4834 — *mm.* thistle; similar to last, but no grass on ground-line below horse
F £12

4835 **Charles I,** *Tower* mint, type 1a, *mm.* cross on steps. CAROLVS D: G'. MAG'. BRI'. FRA'. ET HIB'. REX. King on richly caparisoned horse l., with plume on head and crupper. R. CHRI / STO AV / SPICE / REGNO. Square-topped garnished shield over cross fourchée .. .. F/*good* F £9

4836 *Truro* mint, undated, *mm.* rose. CAROLVS'. D'. G'. etc. King on badly-proportioned horse l., with scarf flying two-ended from waist. R. Rose · CHRISTO'. AVSPICE'. REGNO, oval scroll-garnished shield
good F, *but bottom part of coin very weakly struck and part of obv. legend slightly double-struck, large* 57/6

4837 **Cromwell,** 1658 .. F £7/10/–

4838 **Charles II,** first bust, rose below, undated edge, 1662 .. *nearly* VF 60/–

4838A **Pattern,** 1663, by Simon. The famous "Reddite" Crown. CAROLVS II · DEI · GRA, his very large bust laur. and draped r., *Simon* below. R. MAG · BRI · FR · ET · HIB · REX 16 63 four cruciform crowned shields of ornate design around St. George and dragon within Garter; interlinked C's in angles; edge: REDDITE · QVÆ · CÆSARIS · CÆSARI &CT. POST. Sun emerging from cloud (*i.e.*, POST NUBILIA PHŒBVS). *Ex Sir John Evans, R. C. Lockett, Clarke Thornhill, Paget and G. R. Blake collections.* **Illustrated, plate III.** *Of the highest rarity and a very desirable piece*
VF/*nearly* EF, *RRRR* £360

4839 Second bust, 1668
a very good F 35/–

4840 Third bust, 1671 *fair/nearly* F 18/6

4841 **James II,** first bust, 1686 VF, *R* £7

4842 Second bust, 1687 .. EF £10/10/–

4843 **William III,** first bust, 1695, SEPTIMO
nearly F 16/–

4844 **Anne,** after Union, 1707E (*Edinburgh*)
F 24/–

4845 — 1713, r. & p.
about EF/EF £6/10/–

4846 **George I,** 1720/18, r. & p.
VF, *scarce* £11

4847 **George II,** young head, 1732, r. & p.
good VF/EF £10

4848 — *plain edge proof, circulated*
F/VF, *RR* £10

4849 Old head, 1746, LIMA
EF/VF £9/10/–

4850 **George III,** last coinage, 1820
good F 12/6

4851 *Pattern,* by W. Wyon, 1817, known as the "Three Graces Crown." GEORGIUS III D: G: BRITANNIARUM REX F: D: 1817 laur. head r., W. WYON below. R. FOEDUS INVIOLABILE three girls standing with linked arms, harp, shield and thistle at their feet, W · WYON in field to left; in ex. palm branch and quiver; edge plain. **Illustrated, plate III** *good* EF, *RR* £25

4852 **George IV,** 1821, SECVNDO VF 35/–

4853 — 1822, TERTIO
nearly EF, *polished* 55/–

4854 **Victoria,** 1844 .. *about* EF 70/–

4855 — 1845 .. VF/*good* VF 32/6

4856 Jubilee issue, 1887
good F 9/6; *a really good* VF 15/–

4857 — 1888 .. VF, *scarce* 14/–

4858 — 1889 .. .. .. EF 23/6

4859 — 1890 .. *good* F/VF 11/–

4860 — 1891 .. .. .. VF 11/–

4861 Old head, 1894, LVIII
a really good F/*nearly* VF, *scarce* 20/–

4862 — 1896, LX .. *nearly* VF 15/–

4863 — 1897, LX .. VF, *scarce* 21/–

4864 — 1897, LXI .. *good* F 14/–

4865 — 1898, LXII
a really good VF, *scarce* 35/–

4866 — 1900, LXIII .. *good* F 12/6

4867 — 1900, LXIV
nearly EF/*good* VF 30/–

4868 **George V,** 1928 .. *good* EF 75/–

4869 — 1929 .. .. .. EF 70/–

4870 — 1930 .. .. *nearly* F 60/–

4871 — 1931 .. .. *good* VF 40/–

4872 — 1933 .. .. *good* F 30/–

4873 — Another *good* VF/*about* EF 50/–

4874 Jubilee issue, 1935 .. *good* EF 14/6

4875 — *Proof,* raised edge inscription
brilliant, FDC, *toned, R* £5/5/–

4876 **Edward VIII,** 1936, type, name and portrait of George V; (as fourth coinage crown of 1928) *good* EF, *R* £7/10/-
4877 **George VI,** Coronation issue, 1937 EF 16/-
4878 " Festival " issue, 1951 *unc.* 15/-
4879 **Elizabeth II,** Coronation issue, 1953 *unc.* 7/6

DOUBLE FLORIN.

4880 **Victoria,** Jubilee issue, 1889 EF 18/-

HALF CROWNS.

4881 **Edward VI,** 1551, *mm.* y *fair/good* F 70/-
4882 — 1552, *mm.* tun, galloping horse M/F, *RR* £6
4883 — 1553, *mm.* tun. Crude walking horse F, *RRR* £12
4884 **Parliament,** type 3a³, *mm.* (P) *fair* 8/6
4885 — Type 5, *mm.* sun VF, *but weakly struck* 37/6
4886 — — *mm.* sceptre *fair*/F, *R* 25/-
4887 **Commonwealth,** 1656, *mm.* sun *fair* 15/-
4888 **Cromwell,** 1658 .. *nearly* EF £7
4889 **Charles II,** milled coinage, first bust, 1663 .. *fair/about* F, *scarce* 27/6
4890 — Third bust, 1670 *about* F/*fair* 13/6
4891 — Third bust var., 1671 *a really good* VF 25/-
4892 — Fourth bust, 1675 *fair, R* 12/6
4893 — 1676 .. *nearly* F/F 14/-
4894 — 1677 *about* F 15/-; *good* F/*nearly* VF 30/-
4895 — 1684/3 .. *fair, RRR* 50/-
4896 **James II,** first bust, 1685 *a really good* VF 65/-
4897 — 1686, SECVNDO F/*good* F 27/6
4898 — 1686, TERTIO .. *fair, R* 32/6
4899 — 1687 *fair/about* F 16/-; *about* F/F 27/6
4900 Second bust, 1688 *good* VF, *scarce* 75/-
4901 **William and Mary,** first issue, 1689, caul and interior frosted, pearls *good* F/VF 12/6
4902 — Caul only frosted, no pearls *good* F, *scarce* 14/-
4903 Third issue, 1693 *good* F 17/6; VF 27/6
4904 — 1693/Ɛ *a really good* VF 35/-
4905 **William III,** small shields, 1696 *fair* 6/-
4906 — 1696C (*Chester*) *good* F, *RR* 30/-
4907 Large shields, early harp, 1696B (*Bristol*) F/*fair, scarce* 20/-
4908 — — 1696C .. F, *R* 30/-
4909 — Late harp, **1696**C *good* F, *RRR* £7
4910 — — 1697B *nearly* F 12/-; *good* F 20/-
4911 — — 1697C .. .. *fair* 11/-
4912 — — 1697E, NONO (*Exeter*) F 20/-; *nearly* VF 35/-
4913 — — 1697N (*Norwich*) M/*fair, scarce* 10/6
4914 — — 1697y (*York*) *a really good* F 21/-
4915 Large square shields, 1698 VF 15/-
4916 — 1700, DVODECIMO .. EF 35/-
4917 — 1701 .. .. .. F 10/-
4918 **Anne,** before Union, 1703, VIGO *nearly* VF 30/-
4919 — 1705, plumes *nearly* VF, *R* 40/-
4920 — 1706, r. & p. F/*good* F, *R* 25/-
4921 After Union, 1707E .. *fair* 6/-
4922 — 1708, plumes *about* VF/VF, *scarce* 25/-
4923 — 1712, r. & p. .. .. F 10/-
4924 **George I,** 1723, SSC (*South Sea Co.*) *about* F/F 42/-
4925 **George II,** young head, 1731, r. & p. *a really good* F 24/-
4926 — 1732, r. & p. *fair*/F 12/-; F 17/6; *a really good* F 25/-
4927 Old head, 1745, roses *good* F/VF 20/-
4928 — 1746, LIMA *good* F/F 9/-
4929 — 1746/5, LIMA *good* F, *R* 15/-
4930 **George III,** " Bull head " issue, 1816 *about* VF 9/-
4931 Smaller head, 1818 .. *good* EF 17/6
4932 — 1819 .. .. *good* F 6/6
4933 **George IV,** second issue, 1824 *good* VF, *R* 22/6
4934 Third issue, 1828 *good* F/*about* VF, *scarce* 10/6
4935 **William IV,** 1836 .. *good* VF 13/6
4936 **Victoria,** young head, type A⁴, 1846 EF, *scarce* 27/6
4957 — Type A⁵, 1879 *good* EF, *R* 25/-
4958 — — 1880 .. *good* EF, *scarce* 21/-
4959 — — 1882 *good* VF/*about* EF 12/6
4960 — — 1886 .. .. .. VF 8/6
4961 Jubilee issue, 1887 .. .. EF 7/6
4962 — 1889 .. .. *good* VF 5/-
4963 Old head, 1894 *almost* EF, *R* 13/6
4964 — 1898 EF/*good* EF, *scarce* 14/6
4965 — 1900 .. .. .. VF 6/-
4966 **Edward VII,** 1902, matt-surface *proof* FDC 25/-
4967 **George V,** first coinage, 1912 EF 14/-
4968 — 1917 .. VF/*good* VF 7/-
4969 Fourth coinage, 1927, *proof* FDC 17/6
4970 — 1933 .. *good* VF/*nearly* EF 6/-

4971 **Edward VIII,** with name and portrait of George V, 1936 *nearly* EF/EF 8/–
4972 **George VI,** first coinage, 1937, *proof* FDC 15/–
4973 — 1938, 1939 *each, unc.* 7/6
4974 Third coinage, 1950, *proof brilliant,* FDC 6/–
4975 — 1951 .. .. .. *unc.* 4/6
4976 **Elizabeth II,** first coinage, 1953, *proof brilliant,* FDC, *scarce* 10/6

FLORINS.

4977 **Victoria,** *pattern* for " Godless " issue, 1848, plain edge.. .. .. *scratched in obv. field, good* EF/FDC, *R* 80/–
4978 " Gothic " issue, type B[1], 1851, *plain edge proof* FDC, *toned, RRR* £12
4979 — — 1853 .. .. .. EF 17/6
4980 — — 1862 .. .. EF, *RR* 35/–
4981 — Type B[2], 1866 *good* VF/*nearly* EF, *R* 17/–
4982 — Type B[3], 1867, plain edge *proof. E.S.C.* 832 (*R*[6]) *brilliant,* FDC, *RRRR, toned: the tone has slightly rubbed away on the lions in the shields on the rev.: one of the rarest Victorian proofs, this was the pattern for the type* B[3] *issue* £18
4983 — — 1869, *proof brilliant, good* EF/FDC, *RRR* £9
4984 — — 1874 .. .. EF, *scarce* 20/–
4985 — Type B[8], 1881 F/*good* F 5/–
4986 — — 1886 .. .. *nearly* EF 15/–
4987 Jubilee issue, 1887 .. .. EF 6/6
4988 — 1888 .. .. .. EF 10/–
4989 **Edward VII,** 1904 *good* VF/*nearly* EF, *R* 18/6
4990 — 1910 .. *a really good* VF 15/6
4991 **George V,** first coinage, 1914, 1915, 1916, 1917, 1918, 1919 *each,* VF 6/6; EF 12/6
4992 Second (debased) coinage, 1921 *good* VF 9/–
4993 — 1924 .. .. .. EF 13/6
4994 — 1925 .. .. EF, *R* 17/6
4995 — 1926 .. *nearly* EF, *scarce* 13/6
4996 Fourth coinage, 1928 .. EF 8/6
4997 — 1931, 1933 VF/EF 5/6
4998 **George VI,** first coinage, **1942 proof** *brilliant,* FDC, *RRR* £5/10/–
4999 Second coinage, 1948 *unc.* 5/–
5000 Third coinage, 1950 .. *unc.* 4/–

SHILLINGS.

5001 **Henry VIII,** base *testoon, London* mint, *mm.* pellet in annulet, mixed lettering; facing crowned old bust. ℞. POSVI etc., trefoil stops; large crowned Tudor rose between h R crowned F, *for issue, R* £5/15/–
5002 **Edward VI,** profile *shilling,* 1549, *mm.* Y .. .. *fair* 17/6
5003 — *mm.* arrow .. *fair*/F 20/–
5004 — *Durham House* mint, *mm.* Bow, INIMICOS etc. on *rev.* F, *RR* 85/–
5005 " Fine " coinage, *mm.* tun *good* VF 25/–
5006 **Philip and Mary,** full titles, 1554 *poor/fair* 10/–
5007 — English titles only, 1554 *nearly* F 50/–
5008 **Elizabeth I,** hammered coinage, *mm.* A *fair* 8/–
5009 — *mm.* escallop .. *fair*/F 11/–
5010 — *mm.* 1 (1601) F/*good* F, *scarce* 25/–
5011 Milled coinage, intermediate size *good* F/*good* VF 65/–
5012 **James I,** first coinage, first bust, *mm.* thistle .. .. F/*good* F, *scarce* 42/–
5013 Second coinage, third bust, *mm.* lis *good* F 21/–
5014 — Fourth bust, *mm.* rose M/*fair* 5/–
5015 — — *mm.* escallop.. .. *fair* 10/6
5016 Third coinage, *mm.* thistle; plume over shield .. .. .. *M, R* 6/–
5017 — *mm.* lis .. .. .. F 16/–
5018 — *mm.* trefoil F 17/6; *nearly* VF, *legend weak* 27/6
5019 **Charles I,** *Tower* mint, type 1, *mm.* cross on steps .. *good* F, *R* 24/–
5020 — Type 1a, *mm.* cross on steps *fair, bash on face, R* 17/6
5021 — Type 3[1], *mm.* portcullis *fair* 7/6; F 12/6
5022 — Type 3a, *mm.* crown .. *fair* 5/–
5023 — Type 4[1] *var., mm.* anchor *fair* 7/6
5024 — Type 4[3], *mm.* tun *good* F 16/–
5025 — Type 4[4], *mm.* triangle in circle *nearly* VF 14/–
5026 *York* mint, type I *good* F, *slightly bent* 27/6
5027 **Commonwealth,** 1652, the 2 over 2 on its side *a really good* F, *unpublished* £7/10/–
5028 — 1653 .. .. *about* VF 40/–; *about* EF, *but edge slightly burred* 65/–
5029 — 1660, *mm.* anchor (*Protectorship of Richard Cromwell*) F/*fair, large, RR* £6
5030 **Cromwell,** 1658 *a really good* VF, *scarce* £5
5031 **Charles II,** first hammered coinage *almost* VF, *R* 75/–
5032 Milled coinage, first bust, 1663 *nearly* VF/*good* F 22/6
5033 — Second bust, 1668 *nearly* EF/*a really good* VF 60/–
5034 **James II,** 1688 *fair*/F 17/6; *nearly* VF, *but weak on hair, and flat on French shield* 35/–

5035 **William and Mary,** 1693 *nearly* VF 35/–
5036 **William III,** first bust, 1697 *nearly* EF, *flat in places on rev.* 17/6
5037 Third bust variety, 1697 *good* VF 25/–
5038 **Anne,** before Union, second bust, 1704, plumes .. VF/*good* VF, *RR* 95/–
5039 After Union, third bust, 1707, plain EF 21/–
5040 — — 1710, r. & p. .. VF 25/–
5041 Fourth bust, 1711, plain F 4/–; *good* VF 10/–
5042 — 1712, r. & p. *good* F/*nearly* VF 11/6
5043 **George I,** first bust, **1716,** r. & p. F/*good* F, *RRR* 63/–
5044 — 1718, r. & p. .. .. EF 60/–
5044 Second bust, 1723, SSC (*South Sea Co.*) *nearly* F 6/6
5045 **George II,** young head, 1737, r. & p. *about* VF 15/–
5046 Old head, 1743, roses *about* F/F 4/–; *nearly* EF 16/–
5047 — 1758 .. VF/*good* VF 4/6
5048 **George III,** last coinage, 1820 *nearly* VF 3/6
5049 **George IV,** second issue, 1825 *nearly* VF 7/–
5050 **Victoria,** young head, *pattern half florin,* 1865, by Wiener. VICTORIA · DEI GRATIA laur. head l. R. HALF / FLORIN / MDCC / CLXV crowned square-topped shield with tressure over cross lisée; edge plain FDC, *R* £5
5051 Jubilee issue, 1887 .. .. EF 3/–
5052 — Large head, 1889 *almost* VF/VF 4/–
5053 **Edward VII,** 1906 *good* VF/EF, *scarce* 10/6
5054 — 1908 .. F/*good* F, *R* 9/–

SIXPENCES.

5055 **Philip and Mary,** full titles, 1554 *good* F, *scarce* 60/–
5056 **Elizabeth I,** hammered coinage:—(a) 1574, acorn, *nearly* VF 25/–; (b) 1578, cinquefoil, *fair* 10/–; (c) 1578, Greek cross, *fair* 10/–; (d) 1582, sword, F/*fair* 15/–; (e) 1583, bell, *fair*/F 12/6; (f) 1584, A, *nearly* F 15/–; (g) 1591, hand, *good* F, *R* 20/–; (h) 1594, woolpack, F 15/–; (j) 1600, O, F, *scarce* 18/–
5057 **James I,** first coinage, first bust, 1603, *mm.* thistle .. .. .. F 25/–
5058 — Second bust, *mm.* thistle *fair*/F 15/–
5059 **Charles II,** milled coinage, 1683 *fair* 5/6
5060 **James II,** 1687/6 EF/*good* VF, *toned, RR* £6
5061 — 1688 *a really good* F 35/–
5062 **William and Mary,** 1693 *a really good* F 25/–; VF 35/–; *good* VF/*almost* EF 50/–
5063 — 1694 .. *good* F, *RR* 40/–
5064 **William III,** first bust, large crowns, early harp, 1695 *good* F, *R* 12/6
5065 — — — 1696 .. *good* VF 8/6
5066 — — — 1696E *about* VF, *R* 30/–
5067 — — — 1696y *nearly* EF, *toned* 25/–
5068 — — — 1696Y .. F, *R* 15/–
5069 — — Late harp, **1696C** *nearly* EF, *flat on hair, RRR* £5
5070 — Small crowns, late harp, 1697 *about* VF 7/6; *good* VF 12/6
5071 — — — 1697N F, *scarce* 7/–
5072 Second bust, hair across breast, 1697 *fair, RR* 25/–
5073 Third bust, small crowns, 1697 *fair* 2/6
5074 — Large crowns, 1698 VF 7/6; EF 15/–
5075 — — 1698, plumes *a really good* F/*nearly* VF, *R* 25/–
5076 — — 1699, roses .. VF, *RR* 65/–
5077 — — 1700 *good* F 5/6; *good* EF 17/6
5078 **Anne,** before Union, 1703, VIGO VF 15/–
5079 — 1705, plain .. *unusually fine for this rarity, which almost always turns up badly worn and flat on the rev.,* EF, *RR* £5
5080 — 1707, r. & p. .. F, *scarce* 11/6
5081 After Union, 1707E *about* VF 10/–
5082 — 1707, plumes VF/*good* VF 25/–
5083 — 1708, plumes .. .. *fair* 5/–
5084 — 1708, r. & p. .. *nearly* VF 15/–
5085 — 1710, r. & p. *good* F, *scarce* 21/–
5086 — 1711 .. VF/*good* VF 9/–
5087 **George I,** 1726/27, r. & p. EF, *flat at date, R* 80/–
5088 **George II,** young head, 1728, plain *fair*/F, *RR* 20/–
5089 — 1728, plumes .. F, *R* 16/–
5090 — 1728, r. & p. *good* VF/EF, *ring mount* 12/–
5091 — 1731, r. & p. .. *good* F 9/–
5092 — 1732, r. & p. *good* F 9/–; VF/*good* VF 15/–
5093 — 1734, r. & p. *a really good* VF, *RR* 37/6
5094 — 1735, r. & p. .. *fair, RR* 10/6
5095 — 1736, r. & p. *good* EF, *R* 32/6
5096 — 1739, roses .. *good* F 6/6
5097 — 1741, roses *a really good* F 7/6
5098 Old head, 1743, roses *good* F 7/6; *nearly* VF 11/–
5099 — 1745, roses F/*good* F, *scarce* 7/6
5100 — 1745, LIMA *fair* 7/6; *a really good* F, *R* 12/6

5101 — 1746, LIMA *fair* 2/–; *a really good* VF 8/6
5102 — 1750 .. *good* F, *scarce* 6/–
5103 — 1757, 1758 .. *each*, VF 3/–
5104 **George III,** 1816 VF 2/6; EF 5/–
5105 — 1817 .. *good* VF/EF 4/6
5106 — 1818 .. EF, *scarce* 7/6
5107 — 1820 .. .. .. EF 6/–
5108 **George IV,** first issue, 1821 EF/*good* EF 17/6
5109 — 1821, *proof brilliant*, FDC, *R* 65/–
5110 Second issue, 1825 .. .. EF 14/–
5111 **William IV,** 1835 *nearly* EF/*good* VF, *scarce* 12/6
5112 **Victoria,** young head, type A[1], 1842 *nearly* EF 6/–
5113 — — 1864 .. EF/*good* EF 7/6
5114 — Type A[5], 1881 *almost* EF 5/6
5115 Jubilee issue, withdrawn type, 1887 EF 3/–
5116 — Second type, 1887 *nearly* EF 3/–
5117 — — 1888 .. .. *good* VF 3/–
5118 — — 1891 .. .. *good* EF 5/–
5119 — — 1892 .. .. .. EF 4/6
5120 *Pattern*, 1887, by Spink & Son + VICTORIA · BY · THE · GRACE · OF · GOD · QUEEN · OF · GREAT · BRITAIN · EMP: OF · INDIA. Veiled crowned three-quarter bust l. R. SIX PENCE. Royal arms with supporters, MDCCCLXXXVII SPINK emblems & SON below: edge plain. *In tin. E.S.C.* 1782 (9 struck) *good* EF, *RRRR* £5
5121 — Another, *in aluminium. E.S.C.* 1781 (20 struck) .. *good* EF, *RRR* 80/–
5122 **Edward VII,** 1908 *about* EF, *scarce* 11/–
5123 — 1909 .. .. EF, *scarce* 12/–
5124 **George V,** first issue, 1911, 1914, 1915, 1916, 1918 .. .. EF, *each* 5/–

MAUNDY MONEY, 1957

MS1957 **Elizabeth II,** *set* (4d., 3d., 2d. and 1d.), 1957 .. .. FDC 90/–
As the ceremony took place at St. Albans with new recipients very few sets have come on the market. This is the first time the ceremony has taken place outside London since the reign of Charles II. The recipients were all drawn from the St. Alban's diocese.

ANGLO-SAXON AND NORMAN PENNIES.

Br. = Brooke, English Coins. [*The standard work, we can supply at* 42/–]. *S.* = Seaby, Standard Catalogue, 1956 Ed.
All are silver pennies except where stated.

5125 **CANTERBURY, Archbishop Wulfred,** 805-832. VVLFRED A[R]CHIEPI, facing tonsured bust. R. *Dorovernia* C monogram, S[A]EBERHT MONETA. *Br.* 5. *Ex Kent coll.* .. .. *chipped*, F £6
5126 **Archbishop Ceolnoth,** 833-870. CIALNOD ARC +, facing tonsured bust. R. Similar to last, monogram, VVHERE MONETA. *Br.* Group 1; *B.M.C.* xiii, 6. *Ex Montagu and Lord Grantley colls.* F/*nearly* VF, *RR* £17/10/–
5127 **MERCIA, Burgred,** 852-874. Bust r. R. BERNEAH MONETA, in and between lunettes. *B.M.C.* Type A VF, *very slightly chipped* 30/–
5128 Similar. R. + HVSSA MONETA in three lines, divided by two lines with crook at each end, line of pellets above and below. *B.M.C.* Type D *var. about* VF, *RR* 65/–
5129 **VIKING INVADERS, St. Peter's of York.** SC IETR N. R. + EBORAC, around cross pattée. *S.* 455 .. F £6
5130 **WESSEX, Aethelwulf,** 838-858. ETHELVVLF REX, *Cant* monogram in centre. R. + HVBEA · MONETA, *Dorib* in centre. *Br.* 5; *B.M.C.* Ia; *S.* 465. *Ex Ryan collection* *good* VF, *but cracked on edge of flan* £11
5131 Cross and wedges in centre. R. + MANNA MONET. SAX / ONIO / RVM in centre. *Br.* 10; *B.M.C.* v; *S.* 470 *nearly* VF, *but very small chip in edge* £8
5132 **Aethelberht,** 858-866. Bust in profile r. R. — HEREMVND MONETA on and between limbs of cross. *Br.* Type 1; *S.* 472 .. .. *good* VF £10/10/–
5133 **Aelfred,** 871-900. Early base silver issue. AELBRED REX, diademed bust r. R. BOSA MON ETA in three lines divided by lunettes. *Br.* 7; *S.* 474. *Ex Walters and Lockett colls.* **Illustrated on Plate III** *good* VF, *R* £12/10/–
5134 + ÆL EF ED RE around cross pattée. R. CVD BERHT in two lines. *Br.* 6; *S.* 479 F/*good* VF £5/10/–
5135 + ELFRED REX DORO. R. DIARVALD MO in two lines. *Canterbury. Br.* 6a; *S.* 480 *about* VF £6
5136 **Edward the Elder,** 900-925. Name around small cross. R. EALHSTAN MO in two lines. *Br.* 13; *S.* 504 *about* VF 90/–
5137 Similar. R. EOFRMVND in two lines. *Ex Lockett coll. good* VF £5/10/–
5138 **Aethelstan,** 925-939. + EDELSTAN REX TO BRIT around small cross. Annulet or D in field. R. REGNALD MO EFORPIC. *York. Br.* 5 *variety*; *B.M.C.* v *about* F, *cracked* 70/–
5139 Similar to last, but crescent surrounded by pellets in field. R. REGN · A · LD · MO EFo R PIC around small cross. *Br.* 5 *variety. Ex Ryan and Rashleigh colls.; found at St. Austell.* **Illustrated on Plate III** F/VF £15
5140 **Eadmund,** 939-946. Name around small cross. R. ELFRIC MO in two lines. *Br.* 1; *S.* 521 *chipped and bent, fair* 15/–

5141 Similar, but larger lettering. R. MANNA NO. *Br.* 1 *chipped, nearly* F 20/–; *good* F 57/6

5142 **Eadred,** 946-955. As 5140 but M in field. R. FRE ÐICES MOT in two lines, rosettes above and below. *Br.* 1; *S.* 527 *very slight chip, traces of verdegris, otherwise nearly* EF 57/6

5143 Cut *halfpenny.* R. DEODM[ÆR]M̄ *good* F 22/6

5147 **Eadwig,** 955-959. Name around small cross. R. EÐELZTAN MON+EO in three lines. *York. Br.* 1; *S.* 533 F/*nearly* VF, *slightly chipped* 80/–

5148 **ALL ENGLAND, Eadgar,** 959-975. *Br.* 1. Small cross. R. HERIGER MO in two lines, crosses between. *S.* 539 *nearly* VF, *slightly chipped* 35/–

5149 — Cut *halfpenny.* R. ADE[L] VL [F MO] .. .. F 15/–

5150 *Br.* 4. Small cross. R. FASTOLF MON around small cross, small ▲ in field. *S.* 544 VF, *but some verdegris* 50/–

5151 — Similar, but — in *rev.* field VF/ *nearly* VF, *slight chipping and verdegris* 50/–

5154 — + EADGAR REX ANGL, small cross. R. Small cross and **crozier in field,** EOFERMVND MONETA. *Br.* 4 *variety. A moneyer of this name is known at Tamworth. Ex Lockett coll.* **Illustrated on Plate III** VF, *RRR* £18

5155 **Eadward the Martyr,** 975-979. Bust in profile l. R. PIHTSIGE MO PINT, *Winchester. S.* 552 *nearly* F, *RRR* £10/10/–

5156 **Aethelred II,** 979-1016. *Br.* 1 (*Seaby* Type 7). Bust l. R. AELFGET M'ON LVNDEI, *London* .. *nearly* VF, *cracked* 15/–

5157 *Br.* 2. Bust r. R. GVNER M–O DEORAB, around hand of Providence, beside which alpha and omega, annulet on wrist. *Derby good* VF, *RR* £5

5157A Similar. R. Similar, but no annulet. ÆTHESTAN MO LVN, *London* .. F 18/–

5158 *Br.* 3. Bust l. with sceptre. R. AELFSTAN MO TOTA around CRVX in angles of cross. *Totnes* .. .. .. *good* F £5

5159 Similar. R. Similar, GODPINE MO LVND, *London* .. *nearly* F/F 18/6

5160 *Br.* 4. Helmeted bust l. R. GNIT MO GRANT around quadrilateral over voided long cross. *Cambridge* .. .. VF 65/–

5161 *Br.* 5. Bust l. dividing legend. R. ÆLFRIC MO HVNT in angles of voided long cross. *Huntingdon* .. *good* VF 60/–

5162 **Cnut,** 1016-35. *Br.* 2. Crowned bust l. in quatrefoil. R. EDPOLD ON LVNDEI, *London. S.* 565 VF, *good* VF 40/–

5163 *Br.* 3. Bust l. in pointed helmet. R. ASGOVT MO EOF around short cross voided with bosses. *York. S.* 566 *about* VF/VF 35/–

5164 Similar. R. Similar. PVLNOÐ: ON PINCES. *Winchester nearly* EF 60/–

5165 *Br.* 4. Long bust to l. with sceptre. R. LEOFPOLD ON LV around short cross voided. *London. S.* 567 .. *about* VF 35/–

5166 **Harold I,** 1035-40. *Br.* 1. Bust l. dividing legend. R. CINEP. OLD ON LVND around cross of four jewels. *London. S.* 570; *Hildebrand* 549 .. VF £8

5167 **Edward the Confessor,** 1042-66. *B.M.C.* II. Bust l. R. AELFRED ON LVN around cross voided. *London. Br.* 3; *S.* 579. *All this type on very small flan good* VF 37/6

5168 Similar. R. EDPARD ON CEN. *Canterbury. Br.* 3 .. *nearly* VF 32/6

5169 Similar. R. ÐVRFYRÐ ON NO. *Norwich. Br.* 3 .. .. .. EF, *RR* 65/–

5170 *B.M.C.* VII. Bust r. with peaked helmet and sceptre. R. MORCERE ON EDM around cross voided with crescent ends. *Bury St. Edmunds. Br.* 6; *S.* 583. **Illustrated on Plate III** .. .. VF, *RR* £15

5171 Similar. R. Similar. CINSTAN ON DOFER. *Dover. Br.* 6 *good* VF 75/–

5172 *B.M.C.* XI. Crowned bust r. with sceptre. R. PVLMÆR ON EXECE around cross voided with hammer ends. *Exeter. Br.* 8; *S.* 585 .. .. .. VF 50/–

5173 Similar. R. BRIHTRIC ON GIPESP. *Ipswich* .. .. .. *nearly* F 27/6

5174 — R. OSLAC ON LINCO. *Lincoln good* F 22/6

5175 — R. BRIHTRED ON OXENEX. *Oxford good* F 65/–

5176 — R. HAERRD: ON PILTVN: *Wilton* VF 45/–

5177 **William I,** 1066-87. *Br.* I. Profile-cross fleury type. Bust l. with sceptre. R. ÆLFSI ON LVNI. *London. S.* 591 *nearly* VF, *slight crack* 75/–

5178 *Br.* II. Bonnet type. R. SIPARD ON PINCES. *Winchester. S.* 592 VF £5

5179 — R. HARÐVL ON EOF. *York about* VF £5

5180 *Br.* IV. Two sceptres type. R. GORIC ON ÐTFRDEI. *Thetford. S.* 594 F £5

5181 *Br.* V. Two stars type. R. GODPINE ON LVN. *London. S.* 595 *good* F 65/–

5182 *Br.* VII. Profile r. with sceptre. R. Cross and trefoils. ÆLFPIE ON LVNDI. *London. S.* 597 .. .. .. VF £11/10/–

5183 *Br.* VIII. "Paxs" type. R. ORDWI ON HREFRI. *Hereford. S.* 598 *good* VF, *slightly crinkled* 85/–

5184 — R. ÐVRBERN ON STE. *Steyning good* F 50/–

5185 — R. [SE] PINE ON PIHR. *Worcester— good* VF, *but weakly struck in places* 60/–

5186 **William II,** 1087-1100. *Br.* 3. Cross voided type. R. [·] II R MAN ON LINCL. *Lincoln. B.M.C.*—; *S.* 601. **Illustrated on Plate III** *nearly* VF *for reign,* **RRRR** £18

5187 **Stephen,** 1135-54. *Br.* 1. "Watford" type. Bust r. with sceptre. R. ····· ON: STA, around cross moline with fleurs. *Stamford. S.* 619 .. .. *good* VF VF *but half the coin weakly struck* 70/–

NINETEENTH CENTURY TOKEN PENNIES.

The numbers given correspond to those in *Davis*. When ordering please quote **County** and number, this is important.

11 **Cornwall.** *County*. Arms. R. Penny Piece .. .. F 3/6
13 — — Different dies .. F 3/6
14 *Dolcoath Mine* (Cambourne). Arms. R. Cornish Penny .. .. VF/EF 6/6
17 *West Wheal Mine* (Cudgvan). St. Michael's Mount. R. Pr. of Wales feathers VF, *scarce* 15/-
18 *Scorrier House* (Redruth). Pumping engine. R. Fish .. .. VF, *R* 8/6
20 — Diff. R. Legend .. .. VF 5/6
25A *Obv.* Somewhat as 18. R. Pr. of Wales feathers F/*fair* 2/6; EF 8/6
23 **Devonshire.** *Tavistock*. Mining engine. Smoke to r. Pr. of Wales feathers VF 6/6
24 — Smoke to l. .. .. F 4/6
25 — less smoke .. *nearly* EF, *R* 8/6
6 **Durham.** *Stockton*. Bridge. R. Britannia VF/F 5/-
4 **Essex.** *Walthamstow*. Lion l. R. Wreath, 23 acorns .. .. *good* VF 7/6
5 — Diff. dies .. F 3/6; *good* VF 7/6
7 — 21 acorns .. .. .. VF 6/-
8 — Diff. dies .. .. VF, *scarce* 8/6
9 — 18 acorns .. *nearly* VF, *R* 9/6
15 **Gloucestershire,** *Cheltenham*. View of church in avenue of trees. R. Legend F 3/6; *nearly* EF 7/6
16 *Sedbury*. Iron Works. R. Legend *good* VF 10/6
19 **Norfolk.** *Norwich*. Castle. R. Sheep F 2/6; VF 5/-
29 *Tunstead and Happing*. Wheat sheaf. R. Legend .. VF 5/-; EF 8/6
16 **Northumberland.** *Berwick*. Main Colliery. Ship at coal staith .. VF 6/6
13 **Nottinghamshire.** *Newark*. Castle, 1811. R. T. Stansall, etc. *good* F 4/6
18 *Nottingham*. Castle, 1813. R. Arms F 2/6; VF 5/-
19 — Nearer view of castle .. EF 8/6
20 — Still nearer view *good* F 3/6; *good* VF 6/6
68 **Somersetshire.** *Bath*. Fleece. R. Legend .. .. *good* F, *R* 7/6
71 — Diff. *obv.* die .. .. VF 5/-
73 — Diff. dies .. .. *about* VF 5/6
74 — Arms. R. S. Whitchurch, etc. EF/VF 5/6
77 *Bristol*. Dr. bust r. R. Arms *good* VF 5/-; EF 6/6
85 Bristol Brass & Copper Co. Arms. R. Legend .. .. .. *good* VF 5/-
91 Patent Sheathing Nail Manufactory. Ship. R. Legend .. *good* VF 6/-
91A — Unpublished dies *good* VF, *RR* 17/6
92 — Boat at stern. R. S. Cuppy, etc. *good* F 4/6; *good* VF 6/-
94 — Period after Bristol *good* VF 6/-
95 — Nine portholes VF 5/6; *good* EF 8/6
98 *Bristol and South Wales*. Arms. R. Pr. of Wales feathers VF 3/6; EF 7/6
101 — Diff. dies .. .. *nearly* VF 6/6
103 — Diff. dies .. .. EF, *R* 9/6
121 *Taunton*. Forge. R. Legend F 3/6; VF 6/-
125 *Wiveliscombe*. Female seated on beehive. R. Legend .. VF, *R* 15/-
17 **Staffordshire.** *County*. Bust r. R. Commerce seated .. *good* VF 7/6
23 — Bust r. R. Legend in wreath VF 5/-
24 Mule. *Obv.* as 19. R. Scorrier House F/VF 7/6
33 *Bilston*. John of Gaunt. R. Horseman F 3/6; *good* VF 6/-
38 Priest Field furnaces. R. Legend F 3/6; VF 5/6
39 — More smoke .. F 3/6; VF 6/-
40 — Diff. die .. .. VF, *R* 7/6
43 Samuel Fereday, 1812 F 2/6; *good* VF 5/6
57 Rushbury and Woolley. Bust r. R. Exchange .. *good* F, *R* 6/6
74 *Burslem*. I & R. Riley. R. Legend F 3/6; *good* VF 6/6
81 *Cheadle*. Copper & Brass Company *good* VF 6/6
86 *Darlaston*. Job Wilkes, 1813 F, *R* 14/-
89 *Newcastle-under-Lyme*. Cotton Works. R. Bale in wreath .. .. EF 9/6
92 *Staffordshire Pottery*. 1813. Kiln *good* VF, *R* 17/6
94 *Rugeley*. Edward Barker F/VF 7/6
95 *Stafford*. 1801. Gateway. R. Cypher VF 5/-; EF 8/6
102 *Walsall*. Bear and ragged staff F 3/6; *good* VF 6/6
106 St. Matthew's Church *about* VF, *R* 6/6
107 Joseph Parker, Druid's head VF 5/-; EF 8/6
116 *Wednesbury*. Bust r. R. Exchange VF 5/-
118 *West Bromwich and Coseley*. James Cooksey .. .. .. EF 7/6
121 *West Bromwich, Oldbury, Tipton and Brinsley*. W. Whitehouse and Co. *good* VF 7/6

123 *Withymoor.* Forge, 1813. R. Agricultural tools *good* F 4/6; *good* VF 7/6

124 — 1814 .. .. *good* VF 7/6

5 **Surrey.** *Weybridge.* Mills. R. Legend VF/EF 6/6

36 **Warwickshire.** *Birmingham.* Birmingham 1811, view of workhouse. R. Shield. Pattern penny, plain edge. *Ex. Hamer and Sanderson cabinets* FDC, *RR* 35/-

41 — View of workhouse, 1812. R. Arms EF 7/6

43 — 1813 .. EF, *scarce* 12/6

46 Gibson's. View of mills. R. Legend VF 4/6; *nearly* EF 6/-

48 Thomason's. His bust. R. Legend. *Copper gilt proof* FDC, *RR* 27/6

54 Crown Copper Co. Birmingham and Neath, crown .. .. *nearly* EF 6/-

57 Risca Union Copper Co. Furnaces *good* VF 7/6

58 — Less smoke *good* VF, *R* 12/6

60 Birmingham and Risca Copper Co. Joined hands, 1811 .. *good* VF 6/-

64 — — R. In Cash Notes. Cuff to I EF, *R* 17/6

65 Union Copper Co. Joined hands, 1812 *nearly* EF 5/-

74 — — For Public Accomodation *good* VF 5/-; VF/EF 7/-

79 Birmingham and Sheffield Copper Co., 1811 .. .. *about* F, *RR* 10/6

80 — 1812 .. .. F, *R* 6/-

83 — — tops of 1 slope *good* F, *scarce* 6/-

87 Birmingham and South Wales. Pr. of Wales feathers, · 1812 · R. Horse EF 8/6

88 — — Die var. .. *good* VF 6/6

89 — — — .. .. *nearly* EF 7/-

94 Rose Copper Co. Birmingham and Swansea .. .. *good* VF 6/-

96 — Die var. .. .. *nearly* EF 7/6

98 Birmingham and Swansea. 1812. Lion with shield. R. Rose .. VF 6/-

99 Flint Copper Co. 1811 *good* F, *scarce* 7/6

104 Birmingham and Warwickshire. R. Crown. For General Circulation *good* VF, *R* 10/6

4 **Worcestershire.** *Dudley.* Justice. R. T. & I. Badger *good* F 5/-; *good* VF 7/6

6 — T. & J. Badger F 3/6; VF 6/-

7 Jams. Wilkinson. Anvil l. R. Vice F 3/6

8 — Anvil to r. .. .. .. VF 6/-

9 *Lye.* J. Forrest & Co. R. Bust VF 5/-; *good* VF 6/6

11 T. Wood & Co. Tree F 3/6; VF 5/-; EF 7/6

14 *Worcester.* City and County. Shield. R. Wreath. 1811 F 3/6; VF 5/-; *nearly* EF 7/-

15 — Tops of ones in date flat VF, *R* 9/6

27 John Knapp Junior. Shield. R. 1813 F 3/6; VF 5/-; EF 7/6

75 **Yorkshire.** *Barnsley.* Weaver. R. Jackson and Listers, faulty N's in Penny Token .. .. *good* VF/VF, *R* 20/-

76 — N's correct .. .. VF 5/-

Cmk. 50 *Bradford.* Birmingham *penny*, 1812. Countermarked Bradford Workhouse VF 6/6; *good* VF 8/6

80 *Doncaster.* Birkinshaw. Justice. R. Wreath *good* F 4/6; *good* EF 7/6

81 *Hull.* Lead Works, 1812 F 2/6; *good* VF 5/-

82 — Die var. .. F 2/6; *good* VF 5/6

85 — H on ground .. F, *R* 5/-

86 — H on wall and ground, Reystone EF 7/6

90 — Legend only each side F 2/6; FDC 10/6

92 Bust of Wellington. R. Cossack VF 6/6

Cmk. 51. *Keighley.* Birmingham Union Copper Co. Countermarked Keighley *about* VF 9/-

128 *Sheffield.* Overseers. Workhouse, 1813. R. Justice .. .. *good* VF 7/6

139 Phoenix Iron Works. R. Justice F 3/6; *good* VF 6/-

142 Roscoe Place. Mills. R. Justice seated VF 6/-

143 — — Smoke from 9 chimneys VF 7/6

146 — — 1813 .. .. .. VF 7/6

7 **Wales.** *Carmarthen.* Shield. R. Cask in wreath .. .. F 6/-; EF 10/6

8 — R. Legend in wreath *good* VF 9/6

8 **Flintshire.** Flint. Lead Works F 3/6; VF 6/-

9 — die var. .. .. .. VF 6/-

18 **Glamorganshire.** *Swansea.* Nantrhydnyvilas. Air Furnace Co. .. F 6/6

1 **Lanarkshire.** *Glasgow.* Phoenix Iron Works. Warehouses. R. Justice VF 8/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

FOREIGN COINS.

COMMONWEALTH AND FOREIGN CROWNS AND TALERS.

C113 **AUSTRALIA,** George VI, *crown*, 1937 *uncirc.* 22/6

C114 — *crown*, 1938 *rare date*, EF/FDC 28/–

C115 **BELGIUM,** Leopold I, 5 *francs*, 1832. Laur. bust r., *good* VF 18/6; (b) 1849, *good* EF 25/–

C116 **BRITISH GUIANA,** George III, 3 *guilders*, 1809. Bust r. R. Value *RR, fair*/F 25/–

C116A William IV, *set*, 1832:—3, 2, 1, ½, ¼ and ⅛ *guilder* *R, good* VF £9/10/–

C117 **CANADA,** George VI, *dollar*, 1938. Head l. R. Canoe *scarce date, good* VF 25/–

C118 — 1947. *Maple leaf.* *R, uncirc.*, FDC 95/–

C119 — 1948 .. .. *R*, EF 70/–

C120 — 1949, commem. the entry of Newfoundland into the Dominion. R. Cabot's ship .. .. .. *good* VF 18/6

C121 — 1950. R. Canoe EF/*good* VF 18/6

C122 Elizabeth II, *set*, 1953, *dollar* to *cent* *six coins, uncirc.* 25/–

C123 — *set*, 1954, in cardboard holder, *dollar* to *cent* *six coins, uncirc.* 25/–

C124 **CYPRUS,** George V, 45 *piastres*, 1928. Crowned bust l. R. Two lions passant VF 45/–; EF 85/–; *brilliant proof* £7/10/–

C125 **GERMANY, Bamberg,** Bishop Marquard von Stauffenberg, *taler*, 1691. St. King Henry I and St. Kunigunde standing holding model of the Bamberg cathedral. R. The Virgin with Child standing on crescent. *H.* 294; *S.-R.* 4075 *R*, EF £6/10/–

C126 Franz Ludwig, thick double *taler*, 1786. Bust r. with rich ecclesiastic vestments and wig. R. MERCES LABORUM, cherub holding cornucopiae with coins at base on which globe and book *slight striking flaw, R*, EF £8/10/–

C127 **Bremen,** Archbishopric, George of Brunswick, *taler*, 1562. Bust l. with beret and fur coat. R. Quartered shield of Brunswick with shield of Bremen in centre. *Jungk.* 242/44 *RR*, VF/*good* VF £8/10/–

C128 — city, thick *double taler*, 1744. Crowned shield between lion-supporters. R. Crowned double eagle; title of Emperor Karl VII. *J.* 512 *RR*, EF/*good* VF £15

C129 **Corvey,** Abbey, Christoph von Bellinghausen, *broad taler*, 1683. Baroque ornate quartered shield with three helmets. R. Three-quarter bust of St. Vitus facing holding raven and palm-branch. *Reimm.* 2897R; *S.-R.* 5143 *R, good* VF £6/10/–

C130 **Halberstadt,** Albert of Brandenburg, *taler*, 1540. Quartered shield under Cardinal's hat. R. St. Stephan standing. *S.-R.* 4262 .. VF/*good* VF 65/–

C131 **Harz,** *broad baptism taler*, 1705, by R. Bornemann. St. John the Baptist baptising Our Lord, legend in field and circle in Gothic script. R. Inscription in field, arabesque between 17—05 above *good* EF 60/–

C132 **Lauenburg** (Lower Saxony) August, *taler*, 1622. Cuir. bust r. R. Quartered shield of Meissen-Lauenburg, three helmets above. *Schmidt* 79 *R, good* VF £8/10/–

C133 **Mecklenburg,** Heinrich, *taler*, 1540. Grevesmühlen. Bust r. with hat, *mm.* bird. R. Five shields rose-wise. *Ev.* 49, 7 *RR, good* VF £10/10/–

C134 **Pomerania,** Bogislaus XIV, *taler*, 1633. Cuir. bust r. R. Shield with nine quarterings between two cuir. men. *Pagge* 1073 *R*, EF £7

C135 **Silesia-Jägerndorf** now Polish **Karniow,** Georg Friedrich, *taler*, 1599. Three-quarter cuir. bust r., breaking through circle, shouldering sceptre. R. Cross fleurée with four shields in angles, the eagle of Brandenburg in centre. *Friedr. & S.* 3209 *very interesting portrait, RR*, EF £10/10/–

C136 **Trier,** Philipp Christoph von Sötern, also Bishop of Speyer, *taler*, 1624. Bust r. R. Quartered shield, three helmets above. *v. Schr.* 262; *S.-R.* 3976 *RRR, nearly* VF/VF £9/10/–

C137 — Sede Vacante, 1715, *taler*, Bust of St. Peter over cross. R. St. Helena crowned, holding the robe of Our Lord (relic kept in the cathedral). *S.-R.* 4027 *R*, EF 95/–

C138 **ITALY, Parma,** Marie Luise (wife of Napoleon I), 5 *lire*, 1815. Diad. head l. FDC 50/–

C139 **Papal States,** Innocent X, *scudo*, 1650 (year of Jubilee). Bust r. with tiara. R. The Holy Door. *Testa* 56 *RRR, good* F/VF £6/10/–

C140 Innocent XI, *scudo*, year 2 (1678). Bust r. with cap and richly embroidered pluvial. R. View of St. Peter's. *Testa* 89 *RR, as struck* £13

C141 — — The Papal arms. R. Similar. *Testa* 90 .. *RR*, EF £8/10/–

C142 Pius VI, *scudo*, 1780, *Rome*. Papal arms. R. The Church on clouds *good* VF 37/6

C143 **MEXICO,** Philip V, 8 *reales* 1742, M/F. Pillar type VF/*good* VF 85/–

C144 Charles III, 8 *reales*, 1767 M.F. *good* VF 75/–

C145 — 8 *reales*, 1777 F.M., 1783 F.F. Bust .. .. *each, good* VF 17/6

C146 Charles IV, 8 *reales*, 1792, F.M. VF 13/6

C147 Ferdinand, 8 *reales*, 1808, T.H. *good* VF 18/6

C148 Republic, 8 *reales*, 1855, *Guanojuato* EF 21/-

C149 Maximilian of Austria, *peso*, 1866. Head r. .. .. EF 25/-

C150 Republic, 8 *reales*, 1885, *Potosi*, EF 15/-; (b) 1887, *Guadalajara*, FDC 21/-

C151 **NEW ZEALAND,** George VI, *crown*, 1949, on his projected visit .. EF 20/-

C152 Elizabeth II, *crown*, 1953 FDC 8/6

C153 **PERU,** Charles IV, 8 *reales*, 1800, I.I. *Lima*. Bust r. .. *good* VF 18/6

C154 Republic, 8 *reales*, 1837, North Peru. Arms. R. Liberty standing *scarce, good* VF 30/-

C155 — 8 *reales*, 1838, Cuzco, South Peru. Sun in rays. R. Inca castle, CONFEDERACION below. *W.R.* 38 .. .. EF 42/-

C156 Sol, 1869 .. .. *good* EF 13/6

C157 5 *pesetas*, 1880, *Lima*. Head of Liberty EF 21/-

OTHER FOREIGN COINS.

Silver unless otherwise stated.

E112 **AUSTRIA, BOHEMIA, HUNGARY,** the crown lands of the Habsburg, emperors of the Holy Roman Empire, Friedrich von der leeren Tasche (with the empty pocket), 1410-36, *vierer* of *Tirol*. Eagle l. R. Cross *scarce*, VF 15/-

E113 Maximilian I, *gros*, 1512. Crowned shield of Austria date MDX · II · in circle. R. Shields of the three provinces in trefoil *good* VF 18/6

E114 — ½ *batzen*, 1518, *Kärnten* (*Carinthia-Goricia*). Shield of Carinthia. R. Shield of Goricia and date .. *good* VF 18/6

E115 — ½ *batzen*, 1520, "Wiener Hausgenossen." Crowned shield between W—H, date and title of Maximilian I in circle *good* VF 13/6

E116 Ferdinand I, *gros*, 1547, 1550. *Vienna*. Crowned beardless bust r., *each, good* VF 13/6; (b) 1557, *Vienna*. Old crowned bust r., VF 10/6

E117 — *gros* of *Prague*, 1537 .. VF 8/6

E118 Ferdinand II, *gros*, 1634, *Silesia*, struck by the evangelic princes. Crowned double shield. R. Eagle l. *F. u. S.* 258, *good* VF 13/6; (b) 1634, 1635, *Prague*. Bust r., *each, good* VF 8/6

E119 Leopold, archduke, ½ *taler*, 1632, *Tirol*. Crowned three-quarter bust r. R. Crowned shield .. .. EF 12/6

E120 Leopold I, emperor, ½ *taler*, 1692, *Kremnitz*, Hungary. Laur. and cuir. bust r. with prominent chin .. VF 10/6

E121 Joseph I, *gros*, 1705, *Silesia*. Laur. bust r. .. .. VF 8/6

E122 Karl VI, ¼ *taler*, 1734, *Nagybanya*. Hungary. Laur. bust r. in diamond, *good* VF 9/6; (b) ¼ *taler*, 1740, *Tirol* (year of his death). Laur. and cuir. bust r., EF 11/6

E123 Franz I, 17 *kreuzer*, 1752, *Hungary*. Laur. bust r. R. Crowned double eagle, K—B and XVII below *scarce*, VF 10/6

E124 Maria Theresia, ½ *taler*, 1764, *Tirol*. Young diad. bust r., R. Crowned double eagle, no *mm*. .. .. *good* VF 13/6

E125 — ½ *taler*, 1779, *Hall*. Bust with widow's veil r. VF/*good* VF 10/6

E126 — 15 *kreuzer*, 1741, *Vienna* FDC 17/6

E127 **Dependencies, Batthyani** (Hungary) Karl, ½ *taler*, 1764. Cuir. bust r. R. Shield on crowned mantle *good* VF 13/6

E128 — Ludwig, 20 *kreuzer*, 1790. Cuir. bust r. R. Similar. *scarce, good* VF/EF 15/-

E129 **Salzburg,** Eberhard von Waldburg, 1200-1246, square *denier* of *Friesach*. Archbishop standing. R. Bust of angel between two corners .. *good* F/VF 13/6

E130 Leonhard v. Keutschach, *batzen*, 1513. Shield bearing turnip and arms of Salzburg. R. Bust of Saint .. *good* VF 15/-

E131 Paris von Lodron, ½ *kipper taler*, (inflation), 1621. Shield under Cardinal's hat. R. Bust of Saint half l. *B.S.R.* 865 *var*. .. *for this period*, EF 75/-

E132 Joh. Ernst von Thun, ½ *taler*, 1695. Shield under Cardinal's hat. R. The two Saints .. .. EF 15/-

E133 — ¼ *taler*, 1696. Virgin over shield EF 10/6

E134 **Schlick** (Bohemia) Stephen and his brothers, 1487-1526, ½ *taler*, undated (mintmaster H. Weizmann). AR : DO : SLI : STE, etc. St. Joachim over shield of Bassano. R. Lion of Bohemia l., with name of King Louis of Hungary. *Don.* 3756 *RR, good* EF £8/10/-

E135 **Bohemia,** before being crown land of the Habsburgs. Wratislaus II, 1058-92, small *denier*. Head of king . R. Head of Saint Wladislaus. *D.* 317; *Strong*, pl. ii, 6 EF 27/6

E136 Wladislav I, 1109-25. King on horseback. R. Angel holding bust of child; (b) Similar. R. Bust of Saint in castle *R, each, good* VF 37/6

E137 Sobeslav I, 1125-40. DVX SOBELAVS, angel with flag. R. Saint with cross *R, good* VF 37/6

E138 — The duke enthroned between two knights holding shield and staff. R. The duke fighting dragon and bear. *Thomsen* 7889 *slightly off centre, RR, good* VF 47/6

E139 — The duke between angel and flag-bearer. R. Two saints with cross and key standing .. *R, good* VF 32/6

E140 Przemysl Ottokar, 1192-1230, *bracteate* (22). Column between the heads of king and queen. *Don.* 582 .. *good* VF 35/-

E141 **Hungary,** Autonomous, Bela II, 1131-41, small *denier*. Crowned head. R. Cross in circle. *C.N.H.* 59 *good* VF 12/6

E142 Bela III, 1235-70, *bracteate* (15) with three faces. *C.* iv, 280 *good* VF 10/6

E143 — B—ELA, shield of Hungary. R. Gate, etc. *C.N.H.* 263 *good* VF 10/6

E144 Louis I, 1342-82, small *penny*. Shield of Hungary-Anjou. R. Saint standing; (b) Negro's head l. R. Cross of Lorraine *each*, VF 8/6

E145 Mathias Corvinus, 1469-79, *gros* of *Jägerndorf*, Silesia. The Virgin with Child between I—S. R. Quartered shield Bohemia-Hungary. *Fried.* 525A *R, good* VF 57/6

E146 Louis II, *broad gros*, 1522. + LVDOVICVS D . C . HVNGARIE, the Virgin seated between L—K. R. MONETA, etc., ANNO DOMINI · 15ZZ *RR, good* VF 45/-

E147 — ½ *gros*, 1523, for *Schweidnitz*, Silesia (Swidnicke), crown. R. Eagle. *Fried.* 70; *Z.* 5 .. .. *good* VF 12/6

E148 Revolution, 1705/06, Malcontents, obsidional *gulden*, 1705, *Kremnitz*. Crowned shield of Hungary. R. The Virgin on clouds .. .. .. *good* EF 18/6

E149 **GERMANY, Altenburg,** Friedrich II, Hohenstaufen, 1215-50, *bracteate* (41). The emperor on throne facing holding lis and orb. *Cappe* ii, pl. 3, 21 *dark tone*, EF 63/-

E150 **Arnstein** (Harz) Walter II, 1126-69, *bracteate* (29). Eagle l. over building with two towers, cupola below. *Cahn*, 127; *Freckl.* 85 *RR, good* VF £10/10/-

E151 **Cologne,** archbishopric, Arnold von Wied, 1151-56, so-called "Patroclus" *denier* for *Soest* (Westphalia). Archbishop on throne. R. PATROCLVS HI. Cross with three pellets and emblem of Soest *signs of ghosting on obv., R, good* VF 37/6

E152 Philipp v. Heinsberg, 1167-91, *denier*. The archbishop enthroned holding crozier and book. R. Building with three towers *good* VF 10/6

E153 — *denier* for *Soest*. Cross with three v's and one knot in angle. *Haev.* 882 *R, good* VF/EF 25/-

E154 Hermann von Hessen, *turnos* of *Deutz*, 1482. Turnois type. R. Turnois, inner circle ending MCCCCLXXXII. *N.* 478 *slightly bent, R, good* VF 45/-

E155 — *broad gros*, 1489. St. Peter over shield. R. Quartered shield on cross in two circles, the inner ending 1489. *N.* *R*, EF 50/-

E156 Hermann von Wied, *albus* of *Deutz*, 1518. Quartered shield, 1518 above. R. The three shields in trefoil. *Noss* 590 *good* VF 15/6

E157 **Halberstadt,** Gero von Schrembke, 1160-77, *bracteate* (28). The bishop in gate of building with two towers, the saint, with hands lifted for benediction, above. *Cahn*, 39; *Freckl.* 49 *R, good* VF 60/-

E158 Dietrich von Krosigk, 1180-93, *bracteate* (29). + TEODERICVS · DEI · GRACIA, bust of bishop facing holding cross and crozier. *Leuckf.* 53 *RR, good* VF £8/10/-

E159 **Hessen,** Heinrich I, 1263-1308, *bracteate* (23). Lion walking r., A—M—E—N on edge .. .. *R*, EF 55/-

E160 Wilhelm II, 1485-1509, *gros* (albus), 1502. Lion l. R. St. Elizabeth on Gothic throne, 150Z in circle *R, as struck* 55/-

E161 — *albus*, 1503, 1504. Shield with lion, date above. R. St. Elizabeth standing holding model of the cathedral of Marburg *R, each* EF 42/-

E162 — **Cassel,** Friedrich II, *gulden*, 1766. Cuir. bust r., hair tied with ribbon. R. Shield within the Garter, *good* VF 18/6; (b) 1767. Head r., VF/*good* VF 10/6

He sold his young male subjects to England as soldiers.

E163 Wilhelm IX, ½ *taler*, 1789. Head r. R. Crowned shield .. FDC 21/-

E164 **Lindau,** Friedrich II, Staufen, 1215-50, *bracteate* (22). Crowned head between linden branch and tower. *Cahn* 186 *as struck* 42/-

E165 **Magdeburg** city, *bracteate* (28), *about* 1200, so-called "Burgbrakteat." MAGEDEBVRGENSIS. Arch with five towers, two cupolas below. *Suhle* 17/16 *R, good* VF 60/-

E166 — *gulden*, 1674. Maiden with wreath between two towers, in ornate frame. R. · / VERB DOMINI etc. between branches *good* VF 22/6

E167 — Archbishopric, August of Saxony, (son of Joh. Georg I), *gulden*, 1673. Cuir. bust r. R. Crowned shield between date and HH—F .. *good* VF 18/6

E168 **Nordhausen,** Friedrich II (*about* 1200) *bracteate* (41). King and queen seated, long cross over tower between two towers above. *Seega* 176 *R*, EF *for this frail bracteate* 75/-

E169 **Pegau,** protector, Dietrich von Rocklitz and Groitzsch, 1190-1207, *bracteate* (36). Cross with lis, bird, head and sword in angles. *Posern* 1161 *RR, good* EF 75/-

E170 **Regensburg,** Heinrich d. Zänker (the Cantankerous), 948-55, *denier*. HENRICVS—DVX, temple with ENC. R. Cross with three pellets in angles. *Dbg.* 1057d *R, good* VF 37/6

E171 Heinrich IV, as king II, 1002-04, *denier*. Crowned bust r. with beard, E / NI / RI — IR / X in field. R. Cross with three pellets in two, one pellet and one triangle in one angle. *Different from Dbg.* 1077 a *and* b *RR, very sharp portrait, good* EF £7/10/-

E172 Heinrich V der Moseler, 1004-26. HEINII / DVX crosswise. R. Temple AZO in gable, legend retrogade in circle. *Dbg.* 1090b .. .. *R, good* VF 42/-

E173 Henry the Lion, 1156-80, *half-bracteate.* The Duke on horseback. R. Lion l. *Oberm.* 102 *R, interesting and* VF 42/-

E174 — — The Duke on throne, sword-bearer at his side. R. Knight fighting lion. *Oberm.* 103 .. *good* VF 45/-

E175 City, ½ *batzen*, 1515. Crossed keys. R. St. Wolfgang holding model of church *good* VF 10/6

E176 Bishopric, Georg v. Pappenheim, ½ *batzen*, 1554. Quartered shield. R. Double imperial eagle, title of Karl V EF 13/6

E177 **Ueberlingen** (Lake of Constance) *bracteate* about 1260 (25). Crowned lion walking l., turning head to r.; circle of dots. *Cahn* 133 .. .. .. EF 37/6

E178 **Ulm,** Friedrich II Hohenstaufen, 1215-50, *bracteate* (25). Crowned winged bust half r., head facing, hand lifted for oath, circle of squares and crosses. *Cahn* 226 *R*, EF 65/-

E179 — besieged by Marlborough after Blenheim, *square obsidional gulden*, 1704. Shield of the city. R. DA PACEM etc. Crowned double eagle. *Mailliet* 114, 1 *scarce, good* VF 48/-

E180 **Wetzlar,** Philipp of Swabia, 1198-1208, *denier.* The king enthroned holding orb and sceptre. R. Cross *weakly struck, good* VF 37/6

E181 **Würzburg,** Hermann v. Lobdeburg, 1225-54, *denier.* "Bruno" monogram. R. Crowned bust with sword *good* VF 15/-

E182 Gottfried Schenk von Limpurg, 1442-55, *schilling*, after 1443. Quartered shield. R. St. Kilian standing *good* VF 8/6

E183 Adam Friedrich, ½ *taler*, 1763. Bust r. R. The Virgin with Child on clouds *good* VF 13/6

E184 **NORWAY,** Harald Hardraade, 1046-66, *penny* (copy of the Anglo-Saxon type). Bust l. with big helmet, crescents in field. R. Long double cross, degenerated legend. *See Thomsen*, 11266 *RR*, VF 75/-

E185 Frederik III, 2 *mark*, 1653, 1656. Crowned monogram F3. R. Lion l. with arrow. *Schou.* 70, 23 .. *each*, VF 22/6

E186 Carl XIV, Johann, ½ *speciedaler*, 1844. Bust r. R. Crowned shield between value. *W.R.* 16 .. .. *good* VF 27/6

E187 Carl XV, ½ *speciedaler*, 1862. Head r. R. Similar. *W.R.* 28 *RR, good* VF/EF 65/-

E188 Oscar II, 2 *kroner*, 1892. *W.R.* 48 *good* EF 10/6

E189 Haakon VII, 2 *kroner*, 1906, commem. Independence. *W.R.* 13; *Yeoman* 47 FDC 15/-

E190 — 2 *kroner*, 1908. Head r. *Yeoman* 53 FDC 15/-

E191 — 2 *kroner*, 1914, on centenary of Constitution. *W.R.* 16; *Y.* 54 FDC 15/-

E192 **SPAIN, Leon,** kingdom, Fernando II, 1157-88, *dinero.* LEO CIVITA ; cross. R. Two lions united at back. *Heiss*, pl. iii, 5 *RR, good* VF 45/-

E193 — **Castille,** kingdom, Alfonso VIII, 1158-1214, *dinero, Burgos.* A NF VS REX. Bust l. R. Castle, middle tower ending in cross. *H.* iv, 6 *R, good* VF 25/-

E194 Alfonso X, the Sage, 1252-84, *dinero.* ALF / ONSVS / REX CAS / TELLE / E / T LEGIONS in field. R. Four arms separated by cross. *H.* 5, 2 .. .. *good* VF 27/6

E195 Sancho IV, 1284-95, bill. *dinero, Burgos, Seville.* Crowned bust l. R. Castle. *H.* 5, 4, 11 *each, good* VF 15/-; EF 18/6

E196 Fernando II, 1295-1312, *dinero.* Castle in tressure of arcs. R. Lion l. *H.* 6, 2 *good* VF 11/6

E197 Alfonso XI, 1312-50, *cornado, Burgos, Leon, Toledo.* Similar *each, good* VF 15/-

E198 — *novene* (*dinaro*). Castle. R. Lion l. *good* VF 13/6; (b) *obole, Leon.* Castle, 4 in gate, *scarce*, EF 21/-

E199 Henri II, 1368-79, bill. *real, Burgos.* Quartered shield in quatrefoil. R. Crowned En. *H.* 8, 3, *nearly* VF 11/6; (b) Similar. Bust facing between E—n, *nearly* VF 12/6

E200 — *cornado, Burgos.* Bust r. R. Castle, VF 12/6; (b) *dinero, Burgos.* Castle in diamond. R. Lion in square. *H.* 8, 2, *good* VF 13/6

E201 Juan I, 1379-90, *Agnus Dei.* Crowned Y. R. Paschal Lamb, *mm. Burgos, Seville, Toledo each*, VF 13/6; *good* VF 18/-

E202A Henri III, 1390-1406, *billon, Toledo.* Similar .. .. VF 8/6

E203 Henri IV, 1454-74, large *billon, Jaen.* Crowned bust facing. R. Castle. *H.* 11, 40 .. .. .. *good* VF 15/-

E204 United Kingdom, Ferdinand and Isabella, 4 *reales, Seville.* Crowned shield between IIII — S. R. Bunch of arrows. *H.*— (see pl. 91, 78) *uneven edge, RR*, EF 75/-

E205 — *real, Burgos, Granada, Seville each, good* VF 13/6

E206 Charles II, ½ *duro* (4 *reales*), 1683, struck over 82, *Segovia.* Crowned shield between *mm.* aqueduct and IIII. R. Quartered shield in tressure of arcs. *R, good* VF 25/-; (b) 1684, altered date, FDC 40/-

E207 Charles III (usurper, and German emperor as Charles VI), *real*, 1708. Crowned monogram .. .. .. VF 8/6

E208 Philip V, 4 *reales*, 1718, 1734, *Seville, Madrid.* Similar to E206, *each, good* VF 18/6; (b) 1740, *Madrid*, EF 27/6

E209 Luis I (reigned only a few months), 2 *reales*, 1724, *Madrid*, *Segovia*. Similar *each*, *R*, *good* VF 27/6

E209A Charles III, 4 *reales*, 1776, *Madrid*. Bust r. .. .. EF 16/–

E210 Charles IV, 4 *reales*, 1792, *Madrid*. *good* VF 9/6

E211 Joseph Napoleon, 4 *reales*, 1810. Head l. *good* VF 8/6

E212 Isabella II, 10 *reales*, 1852, 1854. Head r. with hair combed over ear, *each*, EF 10/6; (b) *escudo*, 1867, 1868, with laurel wreath, *each*, *good* VF 8/6

E213 — 4 *reales*, 1838. Young head, *scarce*, EF 8/–; (b) 1856, EF 6/–

E214 Charles VII, Usurper, pattern 50 *ctvos*, 1876 .. .. *RR*, FDC 47/6

E215 Alfonso XII, 2 *pesetas*, 1882 FDC 12/–

E216 Alfonso XIII, pattern Æ *centimos*, 1896 FDC 12/6

E217 Republic, *peseta*, 1932, *W.R.* 1, *good* VF 12/6; (b) 1933, *good* EF 18/6

E218 Viscayan Republic, nickel 2 and 1 *pesetas*, 1937 *the pair*, *scarce*, VF 15/–

E219 **Aragon,** kingdom, Pedro II, 1196-1213, *dinero*. Bust l. R. Cross on flower between Aragon. *H.*, pl. 71, 1 *R*, *good* VF 22/6

E220 Jaime I, 1213-76, *dinero*. Similar type. *H.*, 71, 1 .. .. .. VF 12/6

E221 Pedro IV, 1335-87, *dinero*. Similar. *H.*, pl. 71, *R*, VF 12/6; (b) *billon*. Older bust. *H.* 71, 2, *R*, VF 13/6

E222 Fernando II, 1479-1516, ½ *real*. Crowned bust facing. R. Shield between I — C. *H.* 74, 4 .. .. *good* VF 15/6

E223 **Barcelona,** county, Alfonso II, 1162-96, *dinero*. BARCINO, long cross between two pellets. R. CIVI REX, long cross dividing legend. *H.* 77, 1 .. *R*, VF 18/6

E224 Jaime I, 1213-76, *dinero*. IA CO B REX, cross. R. BARCINO shield. *H.* 77, 1 *R*, *good* VF 22/6

E225 Alfonso IV, 1327-35, *croat*. Crowned bust l. R. Long cross. *H.* 78, 1 VF 12/6

E226 Pedro IV, 1335-87, *croat*. Similar. *H.* 78, 1 .. .. *good* VF 16/–

E227 Alfonso V, 1416-58, *dinero*. Crowned bust l., no legend. R. Barcelona type. *H.* 79, 3, *scarce*, VF/*good* VF 18/6

E228 Fernando II, 1479-1516, *croat*. Crowned bust l. *H.* 79, 3, *good* VF 22/6; (b) ½ *croat*. *H.* 79, 2, *R*, EF 22/6

E229 French insurrection, Louis XIV, Æ *seizaish*, 1651 .. *rare date*, VF 13/6

E230 **Valencia,** Alfonso V, .1416-58, *real*. Crowned bust facing. *H.* 98, 4, *good* VF 18/6; (b) ½ *real*, Similar. *H.* 98, 5, *uneven edge*, *R*, *good* VF 18/6

E231 **Majorca,** Sancho I, 1311-24, *dobler*. Crowned bust facing between two stars. R. SACIUS, etc., long cross. *H.* 103, 3 *R*, *good* VF 18/6

E232 Jaime III, 1324-43, *dobler*. Similar, but without stars. *H.* 103, 2, *good* VF 15/–; (b) *dinero*. Similar, *scarce*, *good* VF 18/6

E233 — *malla* (*obole*). *H.* 103, 5 *R*, VF 13/6

E234 Alfonso V, 1416-58, *double real*. Crowned bust facing, between two bulls. R. Cross with four bulls in angles. *H.* 106, 2 *RR*, *good* F/VF 25/–

ORIENTAL COINS.

N.B.—Number after the metal is the size in millimetres. Mgr.=monogram.

ANCIENT INDIA.

W491 **Mauryan Empire,** 350-180 B.C., Æ (14×13, thick) *square*. 5 punchmarked symbols. R. A cmk. .. .. VF 10/6

W492 — Æ (14×9) *rectangular*. Similar, but different symbols. R. 2 cmks. VF 10/6

W493 **Sogdiana,** early 2nd C. B.C., Æ (26) *tetradrachm*. Barbarous copy of Euthydemos I (230-190 B.C.) of Bactria. 1st type. Greek legends. *Morgan*, fig. 531 VF 85/–

W494 **Indo-Greeks,** Apollodotos I, 185-162 B.C., Æ *square drachm*. Elephant r. R. Humped bull r., mgrs. *B.M.C.* 3, Pl. ix, 9 F 21/–

W495 Menander, 166-145 B.C., Æ *drachm*. Bust r., helmeted. R. Pallas l., mgr. behind. *B.M.C.* 10, Pl. xi, 9 .. VF 15/–

W496 Hermaois, 20-45 A.D., Æ *drachm*. Bust r., diademed, round omikron. R. Zeus enthroned, mgr. *B.M.C.* 15, Pl. xv, 3 F 17/6

W497 — Æ *drachm*. Similar, but square omikron, different bust and mgr. to l. *B.M.C.* 18 .. .. .. VF 27/6

W498 **Indo-Scythians,** Azes I, 90-40 B.C., Æ *tetradrachm*. King on horseback. R. Pallas facing crowning herself, mgr. *B.M.C.* 70, Pl. xviii, 4 .. .. VF 90/–

W499 — Æ *drachm*. Similar. R. Pallas r., holding spear and shield, mgr. *B.M.C.* 90, Pl. xviii, 8 .. .. .. VF 12/6

W500 — Æ *drachm*. Similar. R. Pallas r., holding spear but shield slung over back, mgr. *B.M.C.* 89, Pl. xviii, 7 .. VF 15/–

W501 — Æ *drachm*. Similar. R. Zeus Nikephoros l., mgr. *B.M.C.* 37, Pl. xvii, 13 VF 10/6

W502 **Indo-Parthians,** Pakores, 70-75 A.D., Æ (24). Bust l., diademed, hair in large tuff. R. Nike to r. *B.M.C.* xxiii, 8 VF/F 10/6

W503 Soter Megas, *c.* 100 A.D., Æ (21). Bust r., radiate. R. King on horseback r. *B.M.C.* xxiv, 3 .. .. .. VF 6/6

W504 **Great Kushans,** Kadphises I (alone), 50-85 A.D., Æ (21) Bust r. R. Herakles facing. *B.M.C.* xxv, 4 (*var.*) .. F 5/6

W505 Kanishka, 120-150 A.D., Æ (25) 1st size. King at altar. R. **ΑΘΡΟ** Fire god l. *B.M.C.* xxvii, 1 .. .. F 6/6

W506 — Æ (17) 3rd size. Similar. R. Goddess Nanaia to r. *B.M.C.* 60 VF/F 5/6

W507 **Andhras,** Pulumavi, 138-170 A.D., Pl. (16) Elephant to r. R. Ujjain symbol. *I.M.C.* 16 .. .. .. F 6/6

W508 — Pl. (15) Elephant to l. R. Similar. *I.M.C.* 26 .. .. .. F 6/6

W509 — Pl. (16) Elephant to r. with rider. R. Similar .. .. .. F 7/6

W510 — Pl. (16) Elephant to l. with rider. R. Similar .. .. .. F 7/6

MEDIAEVAL DYNASTIES.

W511 **Omayyad Caliphs** (of Damascus) El-Walid I, 705-715 A.D., Æ *dirhem*, A.H. 92, Wasit .. .. .. VF 11/6

W512 Hisham, 724-743, Æ *dirhem*, A.H. 117, Wasit .. .. VF 10/6

W513 Marwan II, 744-750, Æ *dirhem*, A.H. 128, Wasit .. .. .. VF 10/6

W514 **Abbasid Caliphs** (of Bagdad) El-Muktadir, 908-932, Æ *dirhem*, A.H. 304, M. Es-Selam .. .. VF/F 8/6

W515 Er-Radi, 934-940, Æ *dirhem*, A.H. 324, M. Es-Selam .. .. VF/F 8/6

W516 **Aghlabids** (of Tunis) Muhammad I, 840-856, Æ (15) ¼ *dirhem*, A.H. 24x, mint—. Struck at Palermo (Siciliy). *B.N.P.* 848 VF 13/6

W517 **El-Muwahhids** (of Morocco) Abd-el-Wahid er-Rashid, 1232-42, Æ (21) *Kirat*, undated, Sijilmaseh. *Hazard* 1079 VF 10/6

W518 — Æ (21) *Kirat*, undated, Marrakush. *Hazard* 1083 .. .. VF 10/6

W519 **Ayyubids** (of Egypt) Salah-ed-din, 1169-93, Æ ½ *dirhem*, A.H.—, Halab. Hexagram areas .. .. VF 10/6

W520 El-Adil I Seyf-ed-din, 1196-1218, Æ ½ *dirhem*, A.H.—, Dimashk. Ornamented sixfoil areas .. .. .. VF 8/6

W521 (of Aleppo) Ez-Zahir Ghazi, 1186-1216, Æ ½ *dirhem*, A.H.—, Halab. Hexagram areas .. .. .. VF 8/6

W522 **Hamdanids** (of Mosul) Nasir and Seyf ad-daulahs, 941-944, Æ *dirhem*, A.H. 331, M. Es-Selam. *B.M.C.* 5 (*var.*) *pierced*, F 7/6

W523 **Buwayhids** (of Irak) Muizz-ed-daulah, 932-967, Æ *dirhem*, A.H. 3xx, El-Basrah .. .. F 7/6

W524 **Shah of Khwarezm,** Ala-ed-din Muhammad, 1199-1220, Bill (40) *large "jamshid" dirhem*, A.H. 608, Samarkand. Circular areas. *B.M.C.* 590 (*var.*) F 18/6

W525 **Rasulids** (of Yemen) Muhajid Ali, 1321-63, Æ (27), *dirhem*, A.H. 738, El-Mahjam. R. Lion l. within sufoil VF 30/-

W526 **Seljuks** (of Er-Rum) Kay Khusru II, 1236-45, Æ *dirhem*, A.H. 639, Kuniyeh. Lion to r. R. Circular area .. VF 8/6

W527 — Æ *dirhem*, A.H. 639, Siwas. Lion to r. R. Square area .. .. VF 8/6

W528 **Othmanlis** (Turkey) Bayazid II, 1481-1512, Æ *akcheh*, A.H. 886, Karatowa (in Roumelia) .. .. VF 7/6

W529 — Æ *akcheh*, A.H.—, Nuwar (in Serbia) .. .. .. VF 7/6

W530 Selim II, 1566-74, Æ *akcheh*, A.H. 974, Sidreh Keysi (in Macedonia) VF 7/-

MIDDLE AND NEAR EAST.

W531 **Afghanistan,** Abd-er-Rahman, 1879-1901 A.D., Æ *paisa*, A.H. 1300, Kabul. *W.R.* 7 .. .. .. VF/F 5/6

W532 — Æ *paisa*, A.H. 1302, Kandahar. Throne room. *W.R.*— VF/F 5/6

W533 Amanullah, 1919-29, Æ *rupee*, Solar A.H. 1300. *W.R.* 16 .. .. VF 12/6

W534 Muhammad Zahir, Brass 25 *puls*, Solar A.H. 1313 (1933 A.D.). *W.R.* 47 VF/F 6/6

W535 — Ni. 25 *puls*, Solar A.H. 1316 (1938 A.D.). *W.R.* 48 .. .. VF 5/6

W536 **Bukhara** (Tributary to Russia) Muzaffar-ed-din, 1860-85, Æ *tenga*, A.H. 1297 VF 7/6

W537 Abd-Allah, 1885-1910, Æ *tenga*, A.H. 1315 .. .. VF 7/6

W538 **Persia,** Ahmad Shah, 1909-25, Æ ½ *kran*, of lion type, A.H. 1327. *W.R.* 56 VF 3/6

W539 **Iran,** Riza Shah, 1925-41, Æ ¼ *kran*, of lion type, Solar A.H. 1315. *W.R.* 83 VF 4/6

W540 **Turkey,** Ahmad III, Æ (14) *para*, A.H. 1115, Istanbul .. .. VF 4/6

W541 Abdul Hamid I, Æ (11) *akcheh*, A.H. 1187, year 2, Constantinople .. VF 3/6

W542 **Iraq,** Faisal I, Ni. 4 *fels*, 1938. *W.R.* 11 .. .. .. *unc.* 2/6

W543 **Syria,** Ni. ½ *piastre*, 1921, 1st type. *W.R.* 8 .. .. *unc.* 3/-

W544 Ni. ½ *piastre*, 1935, 2nd type. *W.R.* 7 *unc.* 3/-

W545 **Lebanon,** Ni. *piastre*, 1925. *W.R.* 8 VF 3/6

W546 **Palestine,** Ni. 20 *mils*, 1927. *W.R.* 3 *unc.* 3/-

W547 Ni. 10 *mils*, 1939. *W.R.* 4 *unc.* 2/6

W548 **Saudi Arabia,** Æ ¼ *riyal*, A.H. 1354 (1935 A.D.). *W.R.* 12 .. .. EF 3/6

W549 **Egypt,** Ahmad I, 1603-17, Æ (21), undated. Misr. *Val.* 15 (*var.*) VF/F 2/6

W550 **Tunis,** Muhammad Es-Sadik, Æ (22) *kharub*, A.H. 1281, 2nd type. *Val.* 38 VF 3/6

INDIAN STATES.

W551 **Mughal Emp.,** Jahangir, 1605-28, ℞ *rupee* of Kalimah type, undated, Ahmadnagar. *I.M.C.* 642 .. .. VF 12/6

W552 — ℞ *rupee*. Similar, undated, Zafarnagar. *P.M.C.* 1034 .. .. VF 12/6

W553 — ℞ *rupee*. Similar, undated, Jalnapur. *P.M.C.* 1016 .. .. VF 15/-

W554 Shah Jahan I, 1628-58, ℞ *rupee* of Kalimah type, A.H. 1037, year 1, Dehli. R. Legend starts: Shihabu-d-din Muhammad. *P.M.C.* 1326 .. .. VF 12/6

W555 — ℞ *rupee*. Similar, A.H. 1037, year 1, Surat. R. Legend begins: raij bad sikka. *P.M.C.* 1331 .. .. .. VF 15/-

W556 — ℞ *rupee*. Similar, A.H. 1037, year 1, Surat. R. Legend begins: Ghazi Shah Jahan bad shah. *B.M.C.*, *I.M.C.*, *P.M.C.*, *L.M.C.*— (type) .. .. VF 17/6

W557 Aurangzeb, 1658-1707, ℞ (28) *rupee*, A.H. 1103, year 35, Itawah. *V. large flan. I.M.C.* 304 (*var.*) .. .. VF 12/6

W558 Alam II, 1759-1806, ℞ (30) *nazrana rupee*, A.H. 1183, year 11, Banaras Muhammadabad, *mm.* umbrella and flag VF 17/6

W559 Muhammad Akbar II, 1806-37, Æ (21) *paisa*, A.H. 1222, year 1, Shahjahanabad VF 5/6

W560 **Hyderabad,** Mahbub Ali, ℞ *rupee*, A.H. 1323 (1905 A.D.), 2nd milled type. *W.R.* 10 .. .. .. EF 10/6

W561 Usman Ali, ℞ *rupee*, A.H. 1337 (1918 A.D.), 1st type. *W.R.* 21 .. EF 9/6

W562 — ℞ *rupee*, A.H. 1362 (1943 A.D.), 2nd type. *W.R.* 27 .. .. EF 7/6

W563 **Baroda,** Sayaji Rao III, ℞ *rupee*, Samv. 1949 (1892 A.D.), 1st issue (full size). *W.R.* 1 .. .. EF 25/-

W564 **Kutch,** Khengarji III, ℞ 5 *kori*, 1934 A.D., with George V name in Persian. *W.R.* 3 .. .. .. *unc.* 27/6

W565 **Alwar,** Mangal Singh, ℞ *rupee*, 1877 A.D. Bust of Q. Victoria. *W.R.* 1 EF 12/6

W566 **Bikanir,** Ganga Singh, ℞ *rupee*, 1892 A.D. Bust of Q. Victoria. *W.R.* 1 EF 12/6

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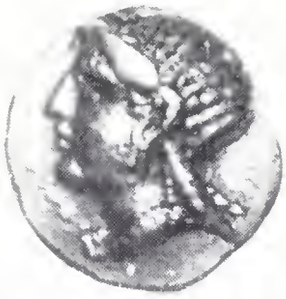

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